

The award-winning,
modern-day resource
for primary music

30-
day

FREE TRIAL



in.charanga.com

Foreword from Madeleine Casson Education Director, Charanga

“ *I am extremely proud to introduce you to the Charanga Musical School International platform. Musical School International is the culmination of many years of work by a unique, dedicated team of education, technical and enabling experts who all share a passion for music. The online platform is transforming music across our schools.*

This brochure gives a comprehensive overview of the extensive and unrivalled range of resources which form Musical School International. However, it is only when you see and hear children captivated and fully engrossed in their music-making, that you can really appreciate the magical impact this programme has on their learning. Please explore Musical School International with your own class to see for yourself.

”



The award-winning, modern-day resource for primary music —
customisable, easy-to-use and great value

- **A step-by-step curriculum scheme to teach music**
- **A growing library of songs, topics, instrument courses and creative apps**
- **Support for assessment, inclusion and personalised teaching and learning**
- **A comprehensive PD & Training programme for teachers**

Over 96% of teachers say it's had a positive impact on the quality of their teaching and pupil attainment.

One licence for all your staff, visiting teachers and students.

Suitable for specialists and non-specialists.

Students love the materials.

“ Thank you for transforming the world of music teaching. ”

Charne Rossouw, GEMS Cambridge International School, UAE

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Working in partnership with teachers

The latest technology, solid pedagogy, great music and brilliant resources

Just a short walk from Brighton Palace Pier, you'll find Charanga's team of talented, passionate and creative musicians, technologists, music teachers and web developers hard at work.

We want teaching and learning music in schools to be fun, relevant and inspiring; central to each child's academic, social and emotional development.

We want classrooms to be buzzing with young people who love music and teachers who love teaching it.

And we know that by working in partnership with teachers and combining the latest technology, solid pedagogy, great music and brilliant resources, we can really help to make this happen for lots of schools.



PD & Training

Equipping teachers to teach music

At Charanga we are totally committed to ensuring teachers feel as equipped and confident as possible to teach music brilliantly – so much so that our expert team has successfully trained over 25,000 teachers in modern, inclusive music-teaching practice.

Every teacher is given a named contact for individual support and guidance.

PD & Training Section

To complement the superb resources within Musical School, a dedicated PD (Professional Development) and Training section will be added to our platform.

This section will include videos from live workshops featuring the Scheme, more advanced overview sessions, specific themed workshops and special needs focused events, allowing you to watch at a time that suits you. There will be articles full of ideas around topics such as singing, notation and using instruments as well as guides to help you make the most of the Charanga resources.

Resources

The interactive nature of our materials provides in-built modelling and support.

Documentation

Everything you need is provided including planning, teaching and assessment documents.

PD & Training Events and Conferences

We offer a comprehensive programme of face-to-face and online events and attend a number of conferences each year.

More details

For more details on any aspect of our PD & Training provision please contact our Education Director, **Madeleine Casson** at madeleinecasson@charanga.com



Meet the Charanga regional training team

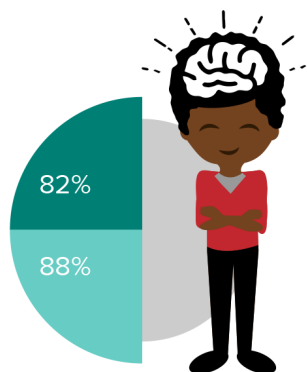
Teacher Survey

A survey of nearly 1,000 specialist and non-specialist teachers using Charanga's Musical School resources

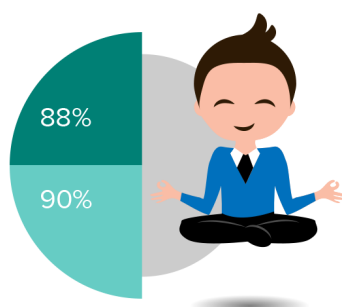
The positive evidence is overwhelming. Two independent masters' theses show that schools using the Charanga Musical School programme have experienced a significant improvement in music teaching and musical achievement.

Our close links with schools allow us to get a great insight into how effectively the platform is working for teachers.

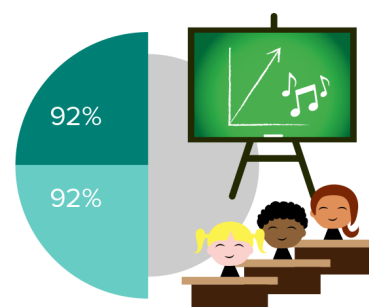
This year, almost 1,000 music teachers shared their experiences of using Musical School resources via an online survey. 96% reported improvements in the quality of their teaching and pupil attainment. It's given staff – and non-specialists particularly – the confidence, professional knowledge and tools to deliver exciting and progressive music lessons.



Increased competence
enhanced knowledge
better quality teaching



Improved well-being
more confidence/job satisfaction
reduced workload



Positive student outcomes
increased attainment
more musical activity

Key:  specialist  non-specialist

Is Charanga widely used?

YES - Over 9,000 schools and 35,000 teachers in 62 countries use our award-winning platform to help them teach music – that's over over 2 million children enjoying Charanga-supported music lessons every week. 51% of all English primary schools have adopted the programme, with more working with us every month.

How does the free trial work

Simply turn to the back page of this brochure and follow the instructions. We will then send you a login. We do not take any payment details for the trial. At the end of it, you can convert your trial licence into a full one, keeping the same login details too so you can still access any lessons you've created during your trial. However, if it's not right for you, just let the trial expire and we thank you for your interest.



Over 2 million children
in 62 countries enjoy
Charanga supported
music lessons every
week



Sign up now for free

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Scheme

A step-by-step approach to teaching music in your school

Charanga's Musical School International Scheme provides teachers with week-by-week lessons for each year group in the school, from ages 4–11.

Used by 35,000 specialist and non-specialist teachers globally, it provides lesson plans, assessment, clear progression and exciting whiteboard resources for every lesson.



Musical School International Learning

The learning within this Scheme is based on:

- Listening and Appraising
- Musical Activities — creating and exploring
- Singing, Playing Instruments and Performing

Everything is clearly and simply explained and the planning support is extensive.

Interactive Teaching Resources

Because the on-screen resources are so visual, supportive and everything is at your fingertips, each lesson is full of music and the children enjoy every moment.

Musical School International Assessment

We've looked at all the great thinking that has been done on assessment and created an easy-to-use framework that's perfectly suited for both music specialists and non-musicians.

In essence, there are three aspects to the assessment:

- Descriptors for the expected musical learning against which to assess
- One-page lesson plans with the facility for you to formatively (continuously) assess
- A digital evidence storage facility to help you build a musical profile for classes and individuals



Updates to the Musical School International Scheme

We constantly seek to improve what we do and respond to the feedback we receive from teachers.

Our Scheme is regularly refreshed to offer our users a greater variety of progressive resources to challenge children of all ages and abilities. They include new Listening, Appraising and Musical Activities and there's no need to enable Flash in your browser when accessing them.



New units are published throughout the year to inspire and to keep children engaged. They will include Music and Identity, the culmination of our partnership with the Brighter Sound music charity. This unit embraces many of the challenges facing young people today and focuses on the roles and achievements of women in the music industry.

Visit our website, sign up to our newsletter or follow us on social media to be the first to hear about all of the latest additions to the Scheme.



"Charanga has enabled us to do many more whole-class instrumental programmes with some excellent and engaging resources. The children love to continue their learning at home with Yumu, as well as combining performance, composition and improvisation when learning the songs and pieces from the Scheme. A brilliant enhancement to our curriculum."

Jennie Leyfield, Alice Smith School, Kuala Lumpur

“What teachers say

Musical School has given my staff the confidence and the resources to deliver exciting music lessons. The sessions are quick and easy to organise and can successfully be taught by non-music specialists. The children clearly enjoy the dynamic, fun and stimulating sessions and our teachers are learning valuable new skills.

Julie Brown, Headteacher

? Good to know

Anyone can teach with this Scheme because the on-screen resources give you so much support.

“High quality”, “fun to teach” and “the children love it” are the things teachers say most about this Charanga Scheme.

! Key facts

The Scheme has lesson plans, assessment and stunning resources for every lesson across the whole school.

A simple low-cost annual fee for your school includes unlimited access for every teacher.

Use online OR download with no limits and no extra payments.

For those occasions when you need the backing tracks for performances, there's also a free Scheme Songs app with everything you'll need.

30-day

FREE TRIAL

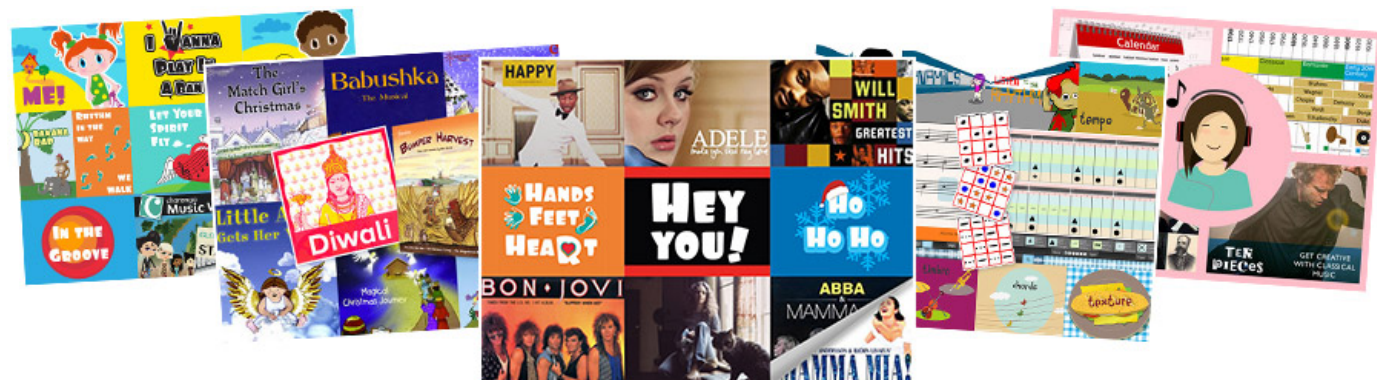
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A vast, growing library of music resources

While for many teachers the Scheme may be the part of Charanga Musical School International they use the most, others also like the more flexible Freestyle approach provided by the Musical School International resource library.

From this library you can choose from a range of music resources which you might want to mix in with your own. You can also use the library to find and save resources linked to many other areas of music-making in your school.



Take a look inside the Freestyle library

Topics

The topics mostly contain collections of songs or related resources linked to popular primary themes such as Ancient Egypt, Minibeasts and Healthy Living. As they are intended to be used flexibly to support your teaching in a range of contexts, there are no lesson plans. The topics have been divided by age range, but many can be used across the primary sector.



Units

The stand-alone units within Freestyle can be combined or added to other materials to form a unique music plan for your school. They all offer a flexible pathway containing every resource from the unit in a single lesson, giving you complete flexibility in your teaching. Many of the units, which cover a wide range of musical genres, centre around a central song – some well-known and some specially commissioned for young voices.



Productions

Our full school musical productions can be used to celebrate key points in the school year, such as summer or winter time, or festivals like Harvest, Diwali and Christmas. Each production provides everything you need including tracks for learning the songs, backing tracks for the performance, scripts, scores and director guides. The songs can be used in schools as often as you like, but in most cases it will be necessary to take out a Public Performance Licence for public shows. Visit the production home page for full details and guidance.



Listening Centres and Courses

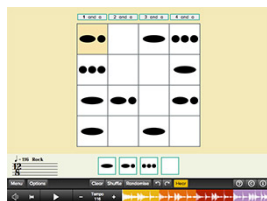
The Listening Centre offers a colourful collection of music covering a range of periods, styles and genres. Listen to well over 150 musical works by style, genre or era; access a guided Classical music library complete with fast facts and historical context; and a monthly Listening Calendar, linking music to specific events throughout the year. A range of courses will also enrich, enhance and extend your curriculum delivery. A new Musical Styles section categorised by style will feature Jazz, Hip Hop and African drumming courses.



Collaborations

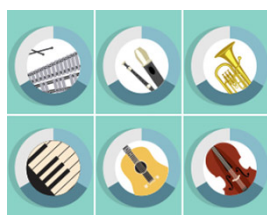
Nicola Benedetti's "With Nicky" video series provides information, guidance and support for young musicians. Friday Afternoons features new works from an eclectic group of composers, from Classical and Folk to Jazz and Indian music. There's also the chance to learn and perform Carnival Suite, a specially-commissioned orchestral piece by John K Miles.

Creative Apps



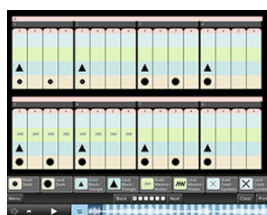
Rhythm Grids

The Rhythm Grids are great for introducing simple and compound 2, 3 and 4-beat time signatures. Children love the rotation feature.



Music Explorer

An exciting app supporting lots of different musical activities, including pulse games, listening skills, improvising, composing and use of notation.



Percussion Writer

A great way to play along with excerpts from famous works or create your own simple classroom percussion pieces.



Musical Toolkit

Supports the learning and understanding of generic musical ideas and terminology such as pulse and rhythm, notations and historical context.

“What teachers say

Charanga has saved my life for instrumental music classes this year! The catchy rhythms and melodies have engaged my mixed ability ensemble classes and encouraged them to work together to achieve their best possible results. The backing tracks have also been incredibly useful for school performances.

Wendy Szuch, Nord Anglia International School, Hong Kong

? Good to know

The Freestyle library is regularly updated with new resources, many based on teachers' requests.

You can mix and match resources by creating your own personal lessons and courses.

Most common sentiment about the library: "It's what I've always wanted – lots of great resources in one place that I can customise for my own needs."

! Key fact

Access to everything you see here, along with the Scheme, is included in the simple, low-cost annual fee for your school.

NEW In the Freestyle library this year

With a powerful search tool in place, you can access a growing library of fantastic materials: more instrumental resources, more productions, new topics and courses.

Recent releases include Caroline Hoile's superb musicals Nice Weather For Ducks! and The King Of All Polar Bears, and Sarah Baker's popular Tuning The Tables, which helps children to learn their times tables.

30-day

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Charanga Sing

A fantastic teaching resource that encourages everyone to sing more!

Extensive research has shown the undeniably positive impact that singing has on emotional, physical and mental well-being. This is the reason why singing features so highly in music curricula and on educational agendas – as well as simply being a great thing to do!

Charanga Sing contains a growing bank of over 500 songs presented in a way that is intuitive to use whether by vocal specialists, confident singers or those just keen to encourage more singing every day.

There are songs for all occasions, all ages and all groupings from soloists to massed choirs. The repertoire covers a wide range of styles, cultures and purposes, with each one carefully picked to be included in the song bank.



Finding Songs

Finding the right song is easy. Use the categories such as age range or genre to highlight suitable material or the search engine to look for specific words, perhaps linking to work that you are doing in other areas of the curriculum.

A Wealth of Information

There is a wealth of information for each song, helping you to decide which one will work best. This information is clearly presented with a brief overview of the song appearing in the list view, such as age suitability, difficulty and genre, with further details listed under Song Info.

Opening the Song Info reveals teaching ideas, where else in the programme the song is found, musical guidance such as range, key and tempo, and much, much more.

Alongside the Song Info there are also quick links for listen, launch and star.

Quick Access to Your Favourite Songs

Whilst you are looking through the songs you can 'star' songs which will be useful for your teaching on a regular basis, or for specific projects. These will be added to your 'My Resources' allowing easy access whenever they are needed.

The Ants Came Marching

With each verse the number of ants increases from one up to ten.

Age Suitability: 3-5, 5-7, 7-9 | General Difficulty: basic | Song Genre: cumulative, march | Topics/Themes:

[LISTEN](#)
[LAUNCH](#)
[SONG INFO](#)
[STAR](#)

The Ants Came Marching

Info

Star

Add to Lesson

Launch in Pop-Up

Intro

Verse 1

The ants came marching one by one, hurrah! hurrah!
The ants came marching one by one, hurrah! hurrah!
The ants came marching one by one,
The little one stopped to suck his thumb,
And they all go marching down around the town.
Boom, boom, boom.

Verse 2

The ants came marching two by two, hurrah! hurrah!
The ants came marching two by two, hurrah! hurrah!
The ants came marching two by two,
The little one stopped to tie his shoe.

Description of The Ants Came Marching

The little one does something different in every verse (to rhyme with the number) - maybe this line could be sung solo?

This song can be found in the following places:

- Minibeasts (The Ants came Marching) from Freestyle, PS & KS1 Topics

General	
Age Suitability	3-5, 5-7, 7-9
General Difficulty	basic
Song Genre	cumulative, march
Topics/Themes	minibeasts
Curriculum Subject	science

Time & Place	
Era/Musical Period	timeless

The Singing	
Subject of Song	animals
Use For	solo performance, whole class performance
Performance Options	unison throughout
Vocal Parts	unison
Song Sections	verses only

The Music	
Key (at start)	E minor
Beats Per Bar (at start)	2 (Duplet)
Metre (at start)	compound

Song Details

Vocal Range: D4 - B4

Performance Duration: 04:15

Tempo (at start): 86

All Song Metadata (admins only)

[Edit](#)

detailed_summary:
The little one does something different in every verse (to rhyme with the number) - maybe this line could be sung solo?

duration:
04:15

publisher:
Wise Publications

short_summary:
With each verse the number of ants increases from one up to ten.

source_publication_publication:
The Big Animal Songbook

tempo:
86

title:
The Ants Came Marching

vocal_range:
D4 - B4

Singing Courses



Musitrax Sing 1 & 2

A child-centred approach to music-teaching for younger children based on Kodály principles, using singing and singing games, with fun and learning through play at its heart.



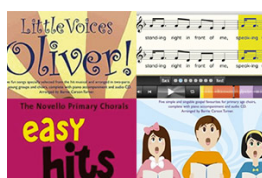
For Younger Children

A bank of nursery rhymes, action songs, including many old favourites, and specially-written songs which are perfect for little voices.



Vocal Coach

A vocal health section all about taking care of the voice with fantastic body and vocal warm-ups, exercises and popular tongue twisters.



For Older Children

A wide range of unison and 2 or more part songs. Some are specially composed or traditional, many are new and very well-known from popular shows, musicals and pop artists – all ideal for encouraging every one of your pupils to sing.

“What teachers say

Now I have happy singing students running to the classes without realising that they are learning to listen and sing music from a far higher informed perspective. Thank you Charanga!

Debbie Biermann, Hartland International School, Dubai

! Key fact

There is no limit to the number of songs you can use online and no limit on downloads. Access to everything you see here, along with the Scheme and Freestyle library, is included in the simple, low-cost annual fee for your school.

? Good to know

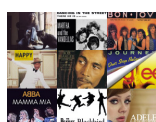
The Charanga Sing's interactive resources are great for teachers who feel less comfortable with leading singing. They're a great way to build up confidence.

Song Collections

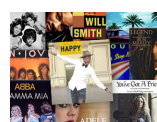
There are lots of 2 or more part songs within the Song Collections which are ideal for older children and choirs. Many of these collections contain well-loved materials which will prove popular with everyone.



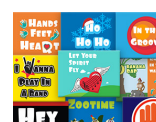
All Songs A-Z



Units of Work



Well-known Charanga Unit Songs



Charanga Songs



2-Part Well-known Songs



2-Part Film & Theatre Songs



Songs from Friday Afternoons



3-5 Part Songs of Today – Sing Out

30-day

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Instruments

Resources for popular classroom instruments

Playing instruments is an important part of music-making. This section is full of resources for the most common woodwind, brass, percussion and stringed instruments. These instrument courses enhance and extend learning and can be used as part of the music curriculum, for instrumental lessons or as enrichment activities. Many of the materials have been developed through working in partnership with leading authors and publishers.



Introducing the basics of recorder learning Music World complements the lovely Blown Away Descant Recorder Books 1 and 2 by Heather Ward. These books use our latest technology and are full of great repertoire for the primary phase. The colourful graphics and captivating characters will inspire learning.

Guinea Pig Gig is packed with fantastic duets and Fairground Fiesta, which introduces the treble recorder, are both perfect for more able students.



Featuring the award-winning Take-off! method for beginner wind students, these resources are perfect for ensemble, whole-class or group tuition. The pieces are in unison so the flute parts follow the less conventional band note progression. With options for both bass and treble clef learners Take-off! is ideal for the early stages of learning.

As well as displaying the pieces on the screen and sharing through Yumu there is also the option to print as many parts as you like. The Pit Stops are a fun way to consolidate musical understanding.



The two Glockenspiel Stages introduce the language of music in a practical way with the children having the opportunity to develop their playing skills. You can decide whether to follow the six steps in each Stage or whether to use the Flexible Pathway to work at your own pace.

Ideal for older pupils, the twelve lessons in the Djembe Course encourage creativity and accuracy.



The Ukulele Course is aimed at older students and offers lesson plans alongside interactive resources. Teachers who are not familiar with the ukulele may wish to follow the course themselves first.

The brilliant videos accompanying Beginner Guitarist Books 1 and 2 allow you to slow the video without changing pitch making them the ideal teaching tool. The incredibly popular Fiddle Time violin teaching method created by Kathy and David Blackwell is perfect for whole-class or group tuition offering a flexible learning progression.

“ What teachers say

Charanga has been a great foundation for our instrumental programme, with a range of engaging material appropriate for a variety of instruments and ensembles. Our students love the variety of repertoire and the funky backing tracks.

Hannah Kelly, Nord Anglia International School, Hong Kong

! Key fact

Where there are printable versions you can print as many scores as you need to encourage your pupils to practise between lessons. Alternatively you can share the interactive pieces using Yumu.

? Good to know

As part of your school licence all teachers and support staff including any part-time or visiting teachers can have their own login. This will enable team teaching and a joined-up approach to music-making in your school.

Special Needs Education

Supporting inclusive practice

This section in Musical School International is dedicated to supporting teachers working with children and young people with special educational needs and disabilities. However, whilst the section is a discrete area, many teachers use it alongside the main Musical School International platform, allowing them to find the most appropriate resources for each learner.

The section has three areas:

Anyone Can Play for Special Needs Education

Our Special Needs Education Scheme of ready-made lessons is called 'Anyone Can Play' and was devised by the Music Unlimited team, leveraging its 30 years of experience in special school settings. This Scheme is suitable for youngsters at any point on the learning difficulty spectrum and is ideal for use by the non-specialist teacher. Although there are whiteboard resources, the Scheme works equally well without them.



What teachers say

The students learn about turn taking, anticipation, working with others, respect and appreciation of others, making choices and building self esteem.

Our music sessions are the only lesson during the week where staff and students applaud themselves at the end!

Julie Sale, Class Teacher,
Lexden Springs School, UK

Key fact

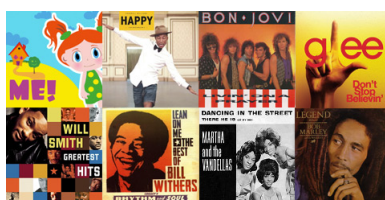
Access to everything you see in this section is open to all teachers, along with the Scheme, Freestyle, Sing and Instrumental areas, and is included in the simple low-cost annual fee for your school.

Good to know

The superb array of resources available means that the musical ambitions of every learner can be realised.

Freestyle for Special Needs Education

The Freestyle library section brings together bespoke versions of the most popular Charanga resources from the Musical School International platform. These lighter versions can provide a seamless pathway into the main Freestyle section if appropriate.



CREATE for Special Needs Education

The award-winning CREATE uses iPads to inspire and nurture school-aged composers, improvisers and performers. Like the Scheme, CREATE has been devised by specialists in this field – in this case, Transformance Music.



CREATE offers four unique projects which are suitable for all learners:

- Make a Music Video
- Sensory India!
- Music to Dance to
- Improvise and Groove



BEST SPECIAL
NEEDS EDUCATION
RESOURCE
WINNER 2017

30-day

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Yumu for Students

A safe online learning space for students

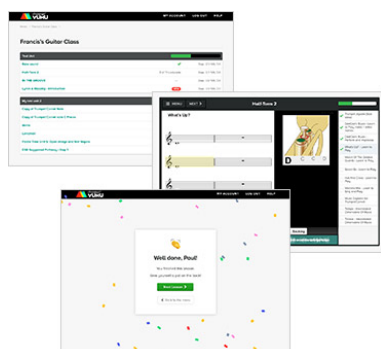
Within Musical School International, Yumu is a safe online space especially for students to use.

It comes complete with ready-made packages such as Music World with its avatars, musical games, quizzes and beginner instrumental courses for all the students in your school.



Additionally, you can give your students access to any materials you are using in school. This might be preparation for a new topic, further learning of a recorder or ukulele piece, or even the chance to learn the songs for a production.

It's very quick and easy to set up whole classes with usernames and passwords (in a similar way to MyMaths and Mathletics).



What students say

Me and my friend like your website a lot! I am practising my clarinet and she is practising her flute.

Thank you from K and A.

Year 4 students, Primary School

Key facts

Over 200,000 students have used Music World since we introduced it a couple of years ago.

Like everything else in Musical School International, access for every student is included in the simple, low-cost annual fee for your school.

Good to know

Access to an individual login for every student in your school is included in the simple, low-cost annual fee for your school.

My Workspace

My Workspace is personal to you and allows you to access resources, create and edit lessons and share them with your pupils. For this reason each teacher is able to have their own login.

My Pupil Groups

It's very quick and easy to set up whole classes with usernames and passwords for Yumu to enable pupils to access ready-made packages and any lessons you have shared. You can also track pupils' usage and progress.

My Resources

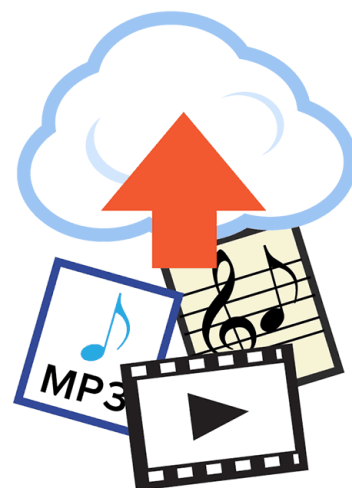
My Resources is a personal library of resources to use in your teaching, so whenever you see a resource you like you can add it by 'starring' the resource. As well as the thousands of musical resources available in this platform, you can also easily upload your own to this area.

My Lessons

Each lesson is a collection, or playlist, of resources. There are two ways to build a lesson:

1. **Start with a ready-made lesson and add or remove resources**
2. **Create a new lesson by using the search facility to find resources and add these along with anything you already have in My Resources**

This allows you to create your own lessons which can be used in your teaching or shared with your pupils through Yumu. Lessons can also be downloaded for use offline.



As well as the thousands of musical resources available on the platform, you can also easily upload your own



About Charanga

Just a short walk from Brighton Palace Pier, you'll find Charanga's team of talented, passionate and creative musicians, technologists, music teachers and developers hard at work.

We want teaching and learning music in schools to be fun, relevant and inspiring; central to each child's academic, social and emotional development.

What does Charanga mean? It's a small musical band often linked to Cuban music. We thought it was a good name for a music education company (and we're all a bit partial to the Latin music vibe).



www.charanga.com

Sign up now for a no-obligation, 30-day free trial for your school

We don't ask for any payment details. At the end of the trial, you can choose to order Musical School International if you wish, or you can simply allow the trial to expire.

How much does it cost?

Musical School International costs £295 per annum. Schools who are members of associations such as AMIS, BSME, NABSS, COBIS get 10% discount. To find out more, please contact us.

Vinod Kumar

admin@carnaticgurukulam.com

More information:

in.charanga.com



20 YEARS OF AWARD-WINNING
MUSIC EDUCATION TECHNOLOGY

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