



charanga®  
**MUSICAL SCHOOL**  
INTERNATIONAL

The award-winning,  
modern-day resource  
for primary music

30-  
day

**FREE TRIAL**



[www.charanga.hk](http://www.charanga.hk)

## **Foreword from Madeleine Casson Education Director, Charanga**

“ *I am extremely proud to introduce you to the Charanga Musical School International platform. Musical School International is the culmination of many years of work by a unique, dedicated team of education, technical and enabling experts who all share a passion for music. The online platform is transforming music across our schools. This brochure gives a comprehensive overview of the extensive and unrivalled range of resources which form Musical School International. However, it is only when you see and hear children captivated and fully engrossed in their music-making, that you can really appreciate the magical impact this programme has on their learning. Please explore Musical School International with your own class to see for yourself.*



”



BEST PRODUCT TO SUPPORT ARTS, MUSIC AND DRAMA IN THE CLASSROOM - 2019



- The UK's leading Scheme to teach the National Curriculum for Music
- Week-by-week Schemes of Work and the option to create your own
- A customisable library of songs, ready-made lessons and resources
- Support for assessment and special needs education

Over 96% of users report a positive impact on the quality of their teaching and pupil attainment

Students love the materials

Suitable for music specialists and generalists

One licence for all your staff, visiting teachers and students

“ Thank you for transforming the world of music teaching. ”

Charne Rossouw, GEMS Cambridge International School, UAE

**INSIDE**

PD & Training	4
Scheme of Work	6
Freestyle Library of Resources	8
Charanga Sing	10
Instruments	12
Special Needs Education	13
Yumu	14

---

## Working in partnership with teachers

### The latest technology, solid pedagogy, great music and brilliant resources

Just a short walk from Brighton Palace Pier, you'll find Charanga's team of talented, passionate and creative musicians, technologists, music teachers and web developers hard at work.

We want teaching and learning music in schools to be fun, relevant and inspiring; central to each child's academic, social and emotional development.

We want classrooms to be buzzing with young people who love music and teachers who love teaching it.

And we know that by working in partnership with teachers and combining the latest technology, solid pedagogy, great music and brilliant resources, we can really help to make this happen for lots of schools.



---

## PD & Training

CPD and training are central to all that we do at Charanga. We're passionately committed to working with our teachers, schools and partners to ensure young people's musical learning and experiences are wholly positive.

### Personalised support, expert guidance

Personalised support, guidance and professional development is offered to all Charanga teachers. Every teacher is given a named contact for individual support and guidance.

### PD & Training Centre

To complement the resources Musical School provides, you'll find a dedicated PD (Professional Development) & Training Centre on the platform.

This section will include videos from live workshops featuring the Scheme, more advanced overview sessions, specific themed workshops and special needs focused events, allowing you to watch at a time that suits you. There will be articles full of ideas around topics such as singing, notation and using instruments as well as guides to help you make the most of the Charanga resources.

### Resources

The interactive nature of our materials provides in-built modelling and support.

### Documentation

Everything you need is provided including planning, teaching and assessment documents.

### PD & Training Events and Conferences

We offer a comprehensive programme of face-to-face and online events and attend a number of conferences each year.

### More details

For more details on any aspect of our PD & Training provision please contact our Education Director, **Madeleine Casson** at [madeleinecasson@charanga.com](mailto:madeleinecasson@charanga.com)



Meet the Charanga regional training team

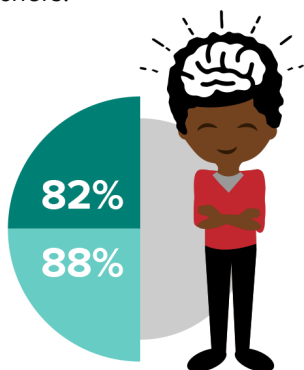
# Teacher Survey

## A survey of nearly 1,000 specialist and non-specialist teachers using Charanga's Musical School resources

The positive evidence is overwhelming. Two independent masters' theses show that schools using the Charanga Musical School programme have experienced a significant improvement in music teaching and musical achievement.

Our close links with schools allow us to get a great insight into how effectively the platform is working for teachers.

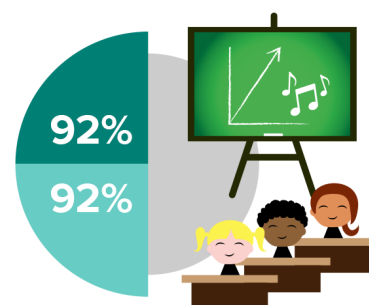
This year, almost 1,000 music teachers shared their experiences of using Musical School resources via an online survey. 96% reported improvements in the quality of their teaching and pupil attainment. It's given staff – and non-specialists particularly – the confidence, professional knowledge and tools to deliver exciting and progressive music lessons.



Increased competence  
enhanced knowledge  
better quality teaching



Improved well-being  
more confidence/job satisfaction  
reduced workload



Positive student outcomes  
increased attainment  
more musical activity

Key: ● specialist ● non-specialist

## Is Charanga widely used?

YES - Over 12,000 schools and over 50,000 teachers in 64 countries use our award-winning platform to help them teach music – that's over 2.5 million children enjoying Charanga-supported music lessons every week. 66% of all English primary schools have adopted the programme, with more working with us every month.



Over 2.5 million children in 64 countries enjoy Charanga-supported music lessons every week

## How does the free trial work?

Simply turn to the back page of this brochure and follow the instructions. We will then send you a login. We do not take any payment details for the trial. At the end of it, you can convert your trial licence into a full one, keeping the same login details too so you can still access any lessons you've created during your trial. However, if it's not right for you, just let the trial expire and we thank you for your interest.



### Sign up now for free

To try out the Musical School International platform, simply register for a free 30-day trial. We don't take any payment details and there's no obligation to subscribe afterwards. See the back page for more information.



# Scheme

## A step-by-step approach to teaching music in your school

The Musical School International Scheme provides teachers with week-by-week lessons for each year group in the school, from ages 4–11.

Used by over 50,000 specialist and non-specialist teachers globally, it provides lesson plans, assessment, clear progression and exciting whiteboard resources for every lesson.



## Musical School International Learning

The learning within this Scheme is based on:

- Listening and Listening and Appraising
- Musical Activities — creating and exploring
- Singing, Playing Instruments and Performing

Everything is clearly and simply explained and the planning support is extensive.

## Interactive Teaching Resources

Because the on-screen resources are so visual, supportive and everything is at your fingertips, each lesson is full of music and the children enjoy every moment.

## Musical School International Assessment

We've looked at all the great thinking that has been done on assessment and created an easy-to-use framework that's perfectly suited for both music specialists and non-musicians.

In essence, there are three aspects to the assessment:

- Descriptors for the expected musical learning against which to assess
- One-page lesson plans with the facility for you to formatively (continuously) assess
- A digital evidence storage facility to help you build a musical profile for classes and individuals



## Regular updates

We constantly seek to improve what we do and in response to the feedback we receive from teachers. Among other things, we regularly refresh the Musical School Scheme, adding more progressive Listening & Appraising and Musical Activities to give you more variety and to challenge students of all ages. Everything is designed to give you flexibility when you need it most and to help you plan for the academic year ahead.



New units are published throughout the year to inspire and to keep children engaged. They will include Music and Identity, the culmination of our partnership with the Brighter Sound music charity. This unit embraces many of the challenges facing young people today and focuses on the roles and achievements of women in the music industry.

Visit our website, sign up to our newsletter or follow us on social media to be the first to hear about all of the latest additions to the Scheme.



*“Charanga has enabled us to do many more whole-class instrumental programmes with some excellent and engaging resources. The children love to continue their learning at home with Yumu, as well as combining performance, composition and improvisation skills when learning the songs and pieces from the Scheme. A brilliant enhancement to our curriculum.”*

Jennie Leyfield, Alice Smith School, Kuala Lumpur

## “What teachers say

*Musical School has given my staff the confidence and the resources to deliver exciting music lessons. The sessions are quick and easy to organise and can successfully be taught by non-music specialists. The children clearly enjoy the dynamic, fun and stimulating sessions and our teachers are learning valuable new skills.*

Julie Brown, Headteacher

## ? Good to know

Anyone can teach with this Scheme because the on-screen resources give you so much support.

“High quality”, “fun to teach” and “the children love it” are the things teachers say most about this Charanga Scheme.

## ! Key facts

The Scheme has lesson plans, assessment and stunning resources for every lesson across the whole school.

A simple low-cost annual fee for your school includes unlimited access for every teacher.

Use online OR download with no limits and no extra payments.

For those occasions when you need the backing tracks for performances, there’s also a free Scheme Songs app with everything you’ll need.

30-day

FREE TRIAL

Sign up now for free

To try out the Musical School International platform, simply register for a free 30-day trial. We don’t take any payment details and there’s no obligation to subscribe afterwards. See the back page for more information.

# Freestyle

## A vast, growing library of music resources

While many teachers might enjoy using our Scheme options most, others may like the more flexible Freestyle approach provided by Musical School International's resource library.

From this library, you can choose from a range of Charanga music resources to mix in and match with your own. You can also use the library to find and save resources linked to many other areas of music-making in your school.



## A look inside the Freestyle library

### Topics

Musical School International provides topics containing collections of songs or related resources linked to popular primary themes. There are no lesson plans as they are intended to be used flexibly to support your teaching in various contexts. Each topic is categorised by age range, although many can be used across all primary year groups.



### Units

The stand-alone units within the Freestyle section can be combined or added to other materials to form a unique music plan for your school. They offer a pathway containing every resource from the unit in a single lesson, giving you complete flexibility in your teaching. Many of these units, which cover a wide range of musical genres, centre around a central song – some well-known and some specially commissioned for young voices.



### Productions

Our full school musical productions can be used to celebrate key points in the school year. Each production provides everything you need, including tracks for learning the songs, backing tracks for the performance, scripts, scores and director guides. The songs can be used in schools as often as you like. However, in most cases, it will be necessary to take out a Public Performance Licence for public shows. Please contact [training@charanga.com](mailto:training@charanga.com) for more information.



### Listening Centres and Courses

The Listening Centre offers teachers a colourful collection of music covering a range of periods, styles and genres. Listen to over 150 musical works by style, genre or era; access a guided Classical music library complete with fast facts and historical context; and explore a monthly Listening Calendar, linking music to specific events throughout the year. A range of courses will also enrich, enhance and extend your curriculum delivery.



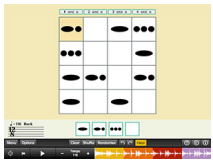


## Creative Apps

A suite of music teaching apps is used throughout the platform to provide teachers and learners with an enjoyable, effective and inspiring experience.

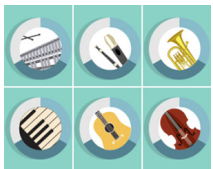
The fundamental activities in music learning encompass listening and understanding, singing, improvising, composing and playing instruments.

Each of these areas benefits from a choice of several Charanga apps that provide variety for teachers and support the full range of learning modalities. They include:



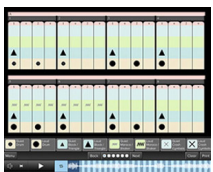
### Rhythm Grids

A great way to introduce students to simple and compound 2, 3 and 4-beat time signatures. Children love the rotation feature particularly.



### Music Explorer

An exciting app supporting lots of different musical activities, including pulse games, listening skills, improvising, composing and use of notation.



### Percussion Writer

Play along with excerpts from famous works or create your own simple classroom percussion pieces.



### Musical Toolkit

An app that supports the learning and understanding of generic musical ideas and terminology, such as pulse and rhythm, notations and historical context.



### Quickbeats

Start making your own beats with a range of kits, from a ready-made template or a blank grid.



### Music Notepad

A great way to teach and learn the written language of music. Students can use it to notate melodies in any key before saving and sharing their work with you.

## “ What teachers say

*Charanga has saved my life for instrumental music classes this year! The catchy rhythms and melodies have engaged my mixed ability ensemble classes and encouraged them to work together to achieve their best possible results. The backing tracks have also been incredibly useful for school performances.*

Wendy Szuch, Nord Anglia International School, Hong Kong

## ? Good to know

The Freestyle library is regularly updated with new resources – many created in response to teachers’ feedback.

You can mix and match resources by creating your own personal lessons and courses.

The most common sentiment about the library? “It’s what I’ve always wanted – with lots of great resources in one place that I can customise for my own needs.”

## ! Key fact

Access to everything in Freestyle and our Scheme options is included in your subscription.

30-day

FREE TRIAL

Sign up now for free

To try out the Musical School International platform, simply register for a free 30-day trial. We don’t take any payment details and there’s no obligation to subscribe afterwards. See the back page for more information.



# Charanga Sing

## A fantastic teaching resource that encourages everyone to sing more!

Extensive research has shown the undeniably positive impact that singing has on emotional, physical and mental well-being. This is why singing features so highly in our music curricula and on educational agendas globally – as well as simply being a great thing to do!

Charanga Sing contains a growing bank of over 500 songs presented intuitively to be used by vocal specialists, confident singers or those just keen to encourage more singing every day. There are songs for all occasions, ages and groupings, from soloists to massed choirs. The repertoire covers a wide range of styles, cultures and purposes; each piece is carefully chosen.

By providing songs from around the world and their cultural contexts, learners' music education experiences are enriched. Every student in your classroom is a culture bearer, representative of a community. Teachers are encouraged to use this rich resource accordingly, offering a way for students to explore their identity.



## Finding songs

Finding the right song is easy. Use the categories provided, such as age range or genre, to highlight suitable material or the Musical School search engine to look for specific words – perhaps linking to work you are doing in other curriculum areas.

## A wealth of information

You'll find a wealth of information for each song, helping you decide which one will work best for you and the children. This information is presented with a brief overview of the song appearing in the list view, such as age suitability, difficulty and genre.

Opening the Song Description and Details reveals teaching ideas, where else in the programme the song is found, musical guidance such as range, key and tempo, and much more.

## Quick access to your favourite songs

When looking through the song bank, you can 'star' songs that will be useful for your teaching or specific projects. These will be added to your My Resources page with My Workspace, allowing easy access whenever they are needed.

**The Ants Came Marching**

With each verse the number of ants increases from one up to ten.

Age Suitability: 3-5 , 5-7 , 7-9 | General Difficulty: basic | Song Genre: cumulative , march | Topics/Themes:

[LISTEN](#) [LAUNCH](#) [SONG INFO](#) [STAR](#)

**The Ants Came Marching**

**INFORMATION**

Song Description and Details

Genre: march

Time & Place

The Singing

This Music

**RESOURCE OPTIONS**

☆ FAVORITE

ADD TO LESSONS

LAUNCH IN POP-UP

**Description of The Ants Came Marching**

The ants are doing something different in every verse (to rhyme with the number) - maybe this line could be sung solo?

This song can be found in the following places:

- [Musibooks](#) (The Ants came Marching from Freewidge, FS & KS1 Topics)

**General**

Age Suitability: 3, 5, 5-7, 7-9

General Difficulty: basic

Song Genre: cumulative, march

Topics/Themes: [musibooks](#)

Curriculum Subject: [science](#)

**Time & Place**

Era/Musical Period: [timelines](#)

**The Singing**

Subject of Song: [antennae](#)

Use For: [solo performance, whole class performance](#)

Performance Options: [unison throughout](#)

Vocal Parts: [unison](#)

Song Sections: [verses only](#)

**The Music**

Key (at start): [E minor](#)

Beats Per Bar (at start): [2 \(Chorus\)](#)

Metric (at start): [compound](#)

**Song Details**

Vocal Range: D4 - B4

Performance Duration: 04:55

Tempo (at start): 85

**All Song Metadata (admins only)**

**edit**

**details\_summary**

The little one does something different in every verse (to rhyme with the number) - maybe this line could be sung solo?

**duration**

04:55

**publisher**

Wise Publications

**about\_summary**

With each verse the number of ants increases from one up to ten.

**source\_product\_publication**

The Big Animal Songbook

**tempo**

85

**title**

The Ants Came Marching

**vocal\_range**

D4 - B4

## Singing Courses



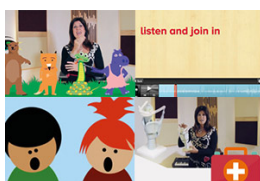
### Musitrax Sing 1 & 2

A child-centred approach to music-teaching for younger children based on Kodály principles, using singing and singing games, with fun and learning through play at its heart.



### For Younger Children

A bank of nursery rhymes, action songs, including many old favourites, and specially written songs perfect for little voices.



### Vocal Coach

A vocal health section all about taking care of the voice with fantastic body and vocal warm-ups, exercises and popular tongue twisters.



### For Older Children

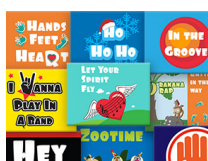
A wide range of unison and two or more part songs. Some are specially composed or traditional; many are new and very well-known from popular shows, musicals and Pop artists – all ideal for encouraging every one of your pupils to sing.

## Song Collections

There are lots of 2 or more part songs within the Song Collections section, which are ideal for older children and choirs. Many of these collections contain well-loved materials which will prove popular with everyone.



All Songs A-Z



Charanga Songs



2-Part Well-known Songs



2-Part Film & Theatre Songs



Songs from Friday Afternoons



3-5 Part Songs of Today – Sing Out

## “ What teachers say

*Now I have happy singing students running to the classes without realising that they are learning to listen and sing music from a far higher informed perspective. Thank you Charanga!*

Debbie Biermann, Hartland International School, Dubai

## ! Key fact

There is no limit to the number of songs you can use online and no limit on downloads. Access to everything you see here, along with the Scheme and Freestyle library, is included in your subscription.

## ? Good to know

The Charanga Sing's interactive resources are great for teachers who feel less comfortable with leading singing. They're a great way to build up confidence.

30-day

FREE TRIAL

Sign up now for free

To try out the Musical School International platform, simply register for a free 30-day trial. We don't take any payment details and there's no obligation to subscribe afterwards. See the back page for more information.



# Instruments

## Resources for popular classroom instruments

Playing instruments is an important part of music-making. This section is full of resources for the most common woodwind, brass, percussion and stringed instruments. These instrument courses enhance and extend learning and can be used as part of the music curriculum, for instrumental lessons or as enrichment activities. Many of the materials have been developed through working in partnership with leading authors and publishers.



Introducing the basics of recorder learning Music World complements the lovely Blown Away Descant Recorder Books 1 and 2 by Heather Ward. These books use our latest technology and are full of great repertoire for the primary phase. The colourful graphics and captivating characters will inspire learning.

Guinea Pig Gig is packed with fantastic duets and Fairground Fiesta, which introduces the treble recorder, are both perfect for more able students.



musical understanding.

Featuring the award-winning Take-off! method for beginner wind students, these resources are perfect for ensemble, whole-class or group tuition. The pieces are in unison so the flute parts follow the less conventional band note progression. With options for both bass and treble clef learners Take-off! is ideal for the early stages of learning.

As well as displaying the pieces on the screen and sharing through Yumu there is also the option to print as many parts as you like. The Pit Stops are a fun way to consolidate



Two Glockenspiel Stages introduce the language of music in a practical way. The children have the opportunity to explore and develop their playing skills. You can decide whether to follow the six steps in each stage or to use the Flexible Pathway and work at your own pace.

Ideal for older pupils, the twelve lessons in the Djembe Course encourage creativity and accuracy.



The Ukulele Course is aimed at older students and offers lesson plans alongside interactive resources. Teachers who are not familiar with the ukulele may wish to follow the course themselves first.

The brilliant videos accompanying Beginner Guitarist Books 1 and 2 allow you to slow the video without changing pitch making them the ideal teaching tool. The incredibly popular Fiddle Time violin teaching method created by Kathy and David Blackwell is perfect for whole-class or group tuition offering a flexible learning progression.

## “ What teachers say

*Charanga has been a great foundation for our instrumental programme, with a range of engaging material appropriate for a variety of instruments and ensembles. Our students love the variety of repertoire and the funky backing tracks.*

Hannah Kelly, Nord Anglia International School, Hong Kong

## ! Key fact

Where there are printable versions you can print as many scores as you need to encourage your pupils to practise between lessons. Alternatively you can share the interactive pieces using Yumu.

## ? Good to know

As part of your school licence all teachers and support staff including any part-time or visiting teachers can have their own login. This will enable team teaching and a joined-up approach to music-making in your school.



# Special Needs Education

## Supporting inclusive practice

This section in Musical School International is dedicated to supporting teachers working with children and young people with special educational needs and disabilities. While a discrete area, many teachers use the section alongside the main Musical School International platform, allowing them to find the most appropriate resources for each learner.

The Special Needs Education section has four areas:

## Anyone Can Play for Special Needs Education

Our Special Needs Education Scheme of ready-made lessons is called 'Anyone Can Play' and was devised by the Music Unlimited team, leveraging its 30 years of experience in special school settings. This Scheme is suitable for youngsters at any point on the learning difficulty spectrum and is ideal for use by the non-specialist teacher. Although there are whiteboard resources, the Scheme works equally well without them.



## CREATE for Special Needs Education

The award-winning CREATE uses iPads to inspire and nurture school-aged composers, improvisers and performers. Like the Scheme, CREATE has been devised by specialists in this field – in this case, Transformance Music.



CREATE offers four unique projects which are suitable for all learners:

- Make a Music Video
- Sensory India!
- Music To Dance To
- Improvise and Groove!

## Freestyle – Resource Library for Special Needs Education

The Freestyle library brings together bespoke versions of the most popular Charanga resources from the Musical School International platform. If appropriate, these lighter versions can provide a seamless pathway into the main Freestyle section.



## Special Needs Education Freestyle – Signed Songs

Created by musician and music teacher, Samantha Harper, the Signed Songs collection is presented in alphabetical order for easy access, and can also be found within Sing as an additional way to communicate the song.



## “ What teachers say

*The students learn about turn-taking, anticipation, working with others, respect and appreciation of others, making choices and building self-esteem.*

*Our music sessions are the only lesson during the week where staff and students applaud themselves at the end!*

Julie Sale, Class Teacher,  
Lexden Springs School, UK

## ! Key fact

Access to everything you see in this section is open to all teachers, along with the Scheme, Freestyle, Sing and Instrumental areas, and is included in your subscription.

## ? Good to know

The superb array of resources available means that the musical ambitions of every learner can be realised.



BEST SPECIAL  
NEEDS EDUCATION  
RESOURCE  
WINNER 2017

## Yumu for Students

### A safe online learning space for students

Teachers increasingly rely on online learning approaches to educate their students and supplement traditional classroom methods. Those using the Charanga platform adopt Yumu to support their students' music-making and learning outside the classroom and at home. Yumu currently supports over 2.5 million students.

### Accessibility and inclusivity

Yumu is a secure online space where students learn, play and develop their musicianship by:

- completing assignments that you set using your own favourite resources or Charanga's
- engaging in independent learning, chosen from a range of exciting Yumu Packages



### Who can use Yumu?

Teachers using Charanga's Musical School programme can use Yumu to support every child and young person they teach. It's quick and easy to set up whole classes with usernames and passwords (similar to MyMaths and Mathletics).

### Support for blended, hybrid and home learning

Sharing resources with students and supporting their music-making between lessons via Yumu is effortless. Teachers who are less familiar with the platform need only follow three steps to get started.

## “ What students say

*Me and my friend like your website a lot! I am practising my clarinet and she is practising her flute.*

*Thank you from K and A.*

Year 4 students, Primary School

## ! Key facts

Over 200,000 students have used Music World since we introduced it a couple of years ago.

Like everything else in Musical School International, access for every student is included in the simple, low-cost annual fee for your school.

## ? Good to know

Access to an individual login for every student in your school is included in the simple, low-cost annual fee for your school.

## My Workspace

My Workspace is personal to you and allows you to access resources, create and edit lessons, and share them with your pupils. It is essential that each teacher has their own personal login to the platform. If you don't have your own login, your school's designated 'lead music teacher' can add you to our system.

### My Student Groups

It's quick and easy to set up whole classes with usernames and passwords for Yumu to enable pupils to access ready-made packages and any lessons you have shared. You can also track pupils' usage and progress.

### My Resources

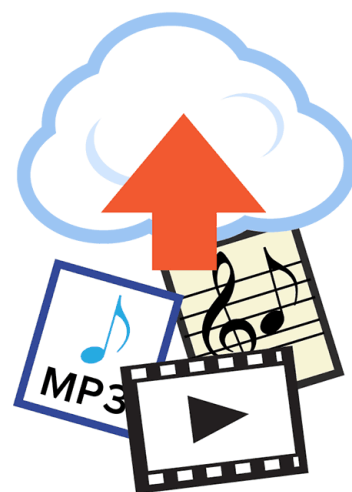
My Resources is your personal library of resources to use in your teaching. Whenever you come across a Charanga resource you like, simply add it to the library by 'starring' it. As well as the thousands of musical resources available on our platform, you can upload your own into this area.

### My Lessons

Each lesson is a collection, or playlist, of resources. There are two ways to build a lesson:

1. **Start with a ready-made lesson and add or remove resources**
2. **Create a new lesson by using the search facility to find resources and add these along with anything you already have in My Resources**

This allows you to create your own lessons, which can be used in your teaching or shared with your pupils through Yumu. Lessons can also be downloaded for use offline.



As well as the thousands of musical resources available on the platform, you can also easily upload your own



## About Charanga

Just a short walk from Brighton Palace Pier, you'll find Charanga's team of talented, passionate and creative musicians, technologists, music teachers and developers hard at work.

We want teaching and learning music in schools to be fun, relevant and inspiring; central to each child's academic, social and emotional development.

What does Charanga mean? It's a small musical band often linked to Cuban music. We thought it was a great name for a music education company. We're all a bit partial to the Latin music vibe too!



[www.charanga.com](http://www.charanga.com)

Sign up now for a no-obligation, 30-day free trial for your school

We don't ask for any payment details. At the end of the trial, you can choose to order Musical School International if you wish, or you can simply allow the trial to expire.

How much does it cost?

Musical School International costs £295 per annum. Schools who are members of associations such as AMIS, BSME, NABSS, COBIS get 10% discount. To find out more, please contact us.

**Gigi Cheung**

[gigicheung@charanga.com](mailto:gigicheung@charanga.com)

**(852) 3520 2628**

**More information:**

[www.charanga.hk](http://www.charanga.hk)



20 YEARS OF AWARD-WINNING  
MUSIC EDUCATION TECHNOLOGY

Charanga, 3rd Floor, Castle Square House,  
9 Castle Square, Brighton, BN1 1EG, UK

[www.charanga.com](http://www.charanga.com)

Contact: [international@charanga.com](mailto:international@charanga.com) | +44 1273 823900