



charanga®

MUSIC



FOR INTERNATIONAL SCHOOLS

GESS
EDUCATION
AWARDS
WINNER
2019

A guide to Charanga for International Schools

www.charanga.com/international

PROUD MEMBER OF





BEST
DIGITAL
RESOURCE



Foreword from Madeleine Casson Education Director, Charanga

“ I am extremely proud to introduce you to Charanga for International Schools music platform, the culmination of many years of work by a unique, dedicated team of education, technical and enabling experts who all share a passion for music. Charanga is totally transforming music in schools around the world.

This guide gives a comprehensive overview of the extensive and unrivalled range of resources, but it is only when you see and hear young people captivated and fully engrossed in making music that you can really appreciate the full impact this has on learning. Please explore the Charanga music platform with your classes to see this for yourself. ”





FOR INTERNATIONAL SCHOOLS

A vibrant music platform offering everything you need to enrich the teaching and learning in your school

- **Professional development programme**
- **Multifunctional teacher workspace**
- **Inspirational online student area**

A vast library of classroom resources, topics, instrument courses and creative apps

An award-winning primary music scheme

Warm-up exercises, repertoire and tools for bands and choirs

Special educational needs materials to support inclusive practice

“ Our school has been using Charanga for over a year now and the impact has been significant. The children love to continue their learning at home as well as combining performance, composition and improvisation skills when learning the songs and pieces from the scheme. It has been a brilliant enhancement to our curriculum. **”**

Jennie Leyfield, Music Teacher,
The Alice Smith School, Malaysia

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Working in partnership with teachers

The latest technology, solid pedagogy, great music and brilliant resources

Just a short walk from Brighton Palace Pier on the English south coast, you'll find Charanga's team of talented, passionate and creative musicians, technologists, music teachers and web developers hard at work.

We want teaching and learning music in schools to be fun, relevant and inspiring; central to each child's academic, social and emotional development.

We want classrooms to be buzzing with young people who love music and teachers who love teaching it.

And we know that by working in partnership with teachers and combining the latest technology, solid pedagogy, great music and brilliant resources, we can really help to make this happen for lots of schools.



Professional Development & Training

Equipping teachers to teach music

At Charanga we are totally committed to ensuring teachers feel as equipped and confident as possible to teach music brilliantly - so much so that our expert team has successfully trained over 25,000 teachers in modern, inclusive music teaching practice.

Every teacher is given a named contact for individual support and guidance.

PD & Training Section

To complement the superb resources within Charanga for International Schools, a dedicated PD (Professional Development) & Training section will be added to our website.

This section will include videos from live workshops featuring the Scheme, more advanced overview sessions, specific themed workshops and special needs focused events allowing you to watch at a time that suits you. There will be articles full of ideas around topics such as singing, notation and using instruments as well as guides to help you make the most of the Charanga resources.

Resources

The interactive nature of our materials provides in-built modelling and support.

Documentation

Everything you need is provided including planning, teaching and assessment documents.

PD & Training Events and Conferences

We offer a comprehensive programme of face-to-face and online events and attend a number of conferences each year.

More details

For more details on any aspect of our PD & Training provision please contact our Education Director, **Madeleine Casson**, at madeleinecasson@charanga.com



Meet the Charanga PD & Training team

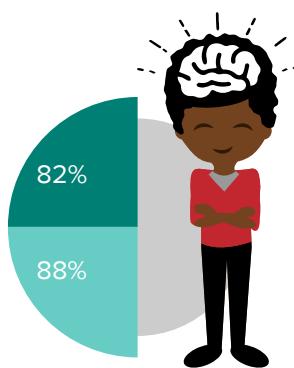
Teacher survey

A survey of nearly 1,000 specialist and non-specialist teachers using Charanga's Classroom Music resources

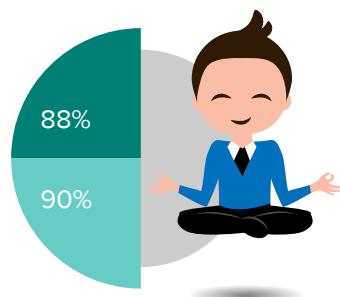
The positive evidence is overwhelming. Two independent masters' theses show that schools using Charanga have experienced a significant improvement in music teaching and musical achievement.

Our close links with schools allow us to get a greater insight into how effectively the programme is working for teachers.

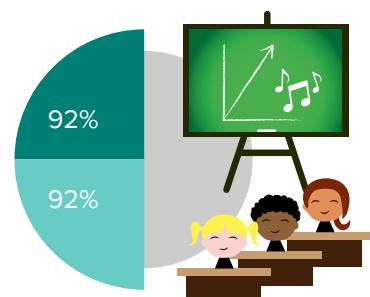
This year, close to 1,000 music teachers shared their experiences using Charanga's Classroom Music resources via an online survey. 96% reported improvements in the quality of their teaching and pupil attainment. It's given staff – and non-musicians particularly – the confidence, professional knowledge and tools to deliver exciting and progressive music lessons.



Increased competence
enhanced knowledge
better quality teaching



Improved well-being
more confidence/job satisfaction
reduced workload



Positive student outcomes
increased attainment
more musical activity

Key: ● specialist ● non-specialist

Is Charanga widely used?

YES - Over 8,500 schools and 35,000 teachers in 62 countries use our award-winning resources to help them teach music – that's over 2 million children enjoying Charanga-supported music lessons every week. 50% of all English primary schools have adopted the programme, with more working with us every month.



Over 2 million children
in 62 countries enjoy
Charanga-supported
music lessons
every week

How does the free trial work?

Simply turn to the back page of this brochure and follow the instructions. We will then send you a login. We do not take any payment details for the trial. At the end of it, you can convert your trial licence into a full one, keeping the same login details so you can still access any lessons you've created during your trial. However, if it's not right for you, just let the trial expire and we thank you for your interest.

30-day

FREE TRIAL

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Instrumental Music

The Instrumental Music section offers resources for:



Woodwind

- ▶ Recorder
- ▶ Flute
- ▶ Oboe
- ▶ Clarinet (B♭)
- ▶ Clarinet (E♭)
- ▶ Alto Sax
- ▶ Bassoon
- ▶ French Horn
- ▶ Trumpet/Cornet
- ▶ pTrumpet
- ▶ E♭ Tenor Horn
- ▶ Trombone (Bass Clef)
- ▶ Trombone (Treble Clef)
- ▶ Baritone/Euphonium
- ▶ Tuba
- ▶ E♭ Bass

Brass

- ▶ French Horn
- ▶ Trumpet/Cornet
- ▶ pTrumpet
- ▶ E♭ Tenor Horn
- ▶ Trombone (Bass Clef)
- ▶ Trombone (Treble Clef)
- ▶ Baritone/Euphonium
- ▶ Tuba
- ▶ E♭ Bass

Percussion

- ▶ Drum Kit
- ▶ Glockenspiel

Keyboard

- ▶ Glockenspiel
- ▶ Keyboard

Guitar

- ▶ Ukulele
- ▶ Classical Guitar
- ▶ Electric Guitar

Strings

- ▶ Violin
- ▶ Viola
- ▶ Cello
- ▶ Double Bass

Voice

- ▶ Charanga Sing
- ▶ Old Song Centre

About Instrumental Music

This section is ideal for supporting students in the early stages of learning to play an instrument. Being able to show the resources on-screen means that there can be less printing and fewer music stands to knock over – and with functions like highlighting bars and looping, it's like having an extra 'pair of hands'!

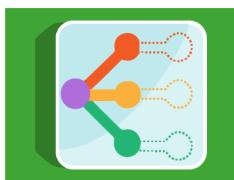
However, it is of course usually possible to print out as many parts as you like, perhaps for individual or small group practice, or to enlarge the print size.

Presented through instrument families, the repertoire is perfect for use by individuals, groups or whole classes.

The materials can support a range of activities, such as developing musical understanding, listening, being creative, as well as playing skills.

When you look through the instrument lists you will notice that many include high quality stand-alone courses such as the popular Fiddle Time Joggers for violins or Blown Away for recorders. Any of these courses that are particularly useful for classroom instruments or for after-school clubs, are also found in the Instrument course area within Classroom Music – see page 14 for full details.

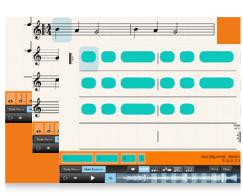
What's included?



Starter Modules

The Starter Modules are perfect for the first term of learning. The initial half term is divided into six lessons whilst the second half term is simply a collection of resources for you to use as appropriate.

Within the modules there are pieces, cartoons, improvisation and copy back activities. The flexible nature of the modules allows you to link them to your own scheme or curriculum.



Music Explorer

With versions specifically designed for 23 individual instruments, Music Explorer is the ultimate on-screen teaching tool to help run pulse, rhythm and pitch activities for large groups of instrumental learners.

The multiple stave views show pulse, rhythm notation and full stave notation (in the appropriate clef and key for the instrument), so it's a great way to compose and introduce music reading.



Pieces

Simple interactive pieces for many instruments with highlighting notation and animated instruments, synchronised with a backing track. These are ideal for beginners and for teaching large groups.



Guest Spot

The Guest Spot series is a great way to provide more challenging repertoire for intermediate to advanced instrumentalists.

The highly attractive pieces which include famous songs and more traditional works, are presented in an on-screen practising app that students can use between lessons to help them learn. Guest Spot provides ideal performance material.



Sing and Play

The 'Sing and Play' songs have been specially arranged to include a section where students can play instrumental parts. Students can enjoy singing then pick up their instruments and appreciate playing, all in the same song.

For most songs we provide three differentiated instrumental parts – easy, medium, and melody, for 24 different instruments. There is sheet music for all the parts which you can print or display on screen.



Music World

Music World offers 24 instrumental courses with progressive learning pathways. Used in teacher mode the activities and printable pieces are displayed within the usual lesson viewer. However, you can also use them in their gamified version and journey through magical islands and colourful landscapes. These worlds are available through Yumu.

What teachers say

"The use of Charanga is now fully embedded. Lower School pupils use it throughout Class Music and Wider Opportunities and the Upper School use many of the resources.

We have 28 instrumental teachers, many of them Greek. They were initially sceptical about group instrumental lessons but with the support and training I have provided, they are feeling more confident. This year they received some training with Charanga Music World and are raving about it!"

Emma Goldsmith, Head of Performing Arts, St Catherine's British School, Athens, Greece

Key fact

There is no limit to the number of times you can use the resources in Instrumental Music, whether on-screen in the classroom, in print form, or shared with students via Yumu. So use these materials as extra repertoire to support your own music curriculum or blend together to create a new scheme.

Good to know

The range of materials found in the Instrumental Music section ensures that every learner's musical aspirations can be met.

30-day

FREE TRIAL

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Take-off! is a complete instrumental band method for beginner wind students.

Take-off! is for school bands, whether wind bands, brass bands or mixed ensembles and can also be used for whole-class teaching.

A huge amount of thought has gone into the progression, giving **Take-off!** the perfect balance of fresh new learning and consolidation of previous knowledge.

Take-off!'s flexibility allows for an endless combination of wind instruments and its versatility means that it can also be used for individual tuition or large groups of single instruments.

The method works as well with a massed band as it does with a small ensemble.



What's included?

There are 50 fabulous **Take-off!** pieces, each one individual in style and great fun to play. The backings are of the highest quality having been recorded live by top-class musicians.

The Conductor's page is divided into 50 lessons, one for every piece. The lessons contain the short score, the accompaniment and all instrument parts. This enables quick access to everything.

Alternatively, each instrument has its own page, ideal for teachers working with single instruments.

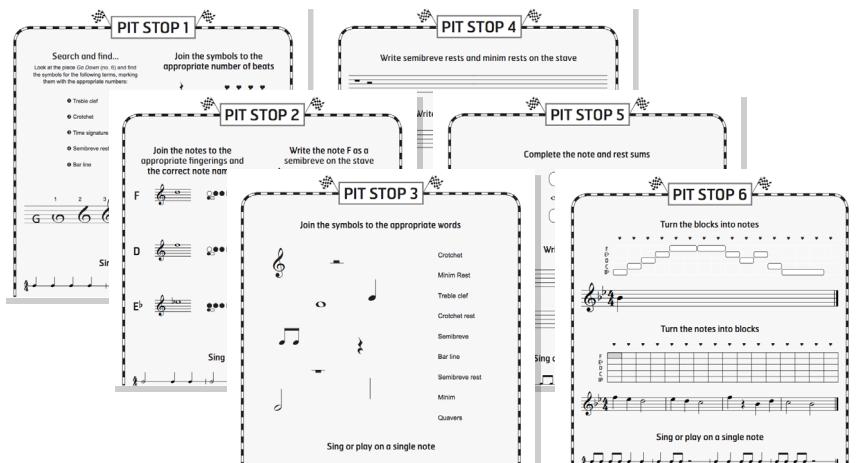
The 50 pieces are played in unison unless you use the optional parts. These optional parts for oboe, horn in F (French horn) and E♭ tenor horn students recognise the fact that it can be quite difficult to work with the same seven notes on these instruments in the early stages of learning.

For oboe, all 50 pieces are played in harmony, whilst for horn in F (French horn) and E♭ tenor horn it is just the first 17 pieces that use notes from a more comfortable register. As they progress, the horn students can decide when they feel ready to switch across to the Band parts and join the rest of the ensemble.

Horn teachers working with single F or E♭ instruments have the option of the two full courses, either Horn or Horn BAND.

| Conductor | | | | | |
|-----------------|-----------|----------------|--------------------|-------------------------------------|--------------------------------|
| Flute | Oboe | Clarinet in B♭ | Bassoon | Alto Saxophone | |
| Tenor Saxophone | | | | | |
| Trumpet/Cornet | Horn in F | Horn in F BAND | E♭ Tenor Horn | | |
| | | | E♭ Tenor Horn BAND | Trombone (bass clef) | |
| | | | | Trombone (B♭ treble clef) | Baritone-Euphonium (bass clef) |
| | | | | Baritone-Euphonium (B♭ treble clef) | Tuba (bass clef) |
| | | | | | B♭ Bass |
| | | | | | E♭ Bass |
| Accompaniment | | | | | |

Complementing the great repertoire, the Take-off! method also provides six Pit Stops. The Pit Stops are packed with musical games and puzzles to help with understanding the basics of music theory and general musicianship.



As with all the resources in the Charanga for International Schools music platform, every single piece and the Pit Stop work sheets can be shared with your students via Yumu – allowing them to practise between sessions.

‘’ What teachers say

The instrumental resources are excellent and children in our band programme have really been able to improve by repeating the work that we do together in class.”

Andy Casterton, Director of Music, The British School, Rio De Janeiro

! Key fact

Take-off! provides for 14 different wind instruments, offering the choice of treble or bass clef where appropriate, as well as accompaniment parts for keyboards, guitar and drums.

? Good to know

The original and engaging materials will please both performers and audiences, so are the ultimate concert repertoire!

30-day

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A fantastic teaching resource that encourages everyone to sing more!

Extensive research has shown the undeniably positive impact singing has on emotional, physical and mental well-being. This is the reason why singing features so highly in music curricula and on educational agendas – as well as simply being a great thing to do!

Charanga Sing contains a growing bank of over 500 songs presented in a way that is intuitive to use whether by vocal specialists, confident singers or those just keen to encourage more singing every day.

There are songs for all occasions, all ages and for all groupings from soloists to massed choirs. The repertoire covers a wide range of styles, cultures and purposes, with each one carefully picked to be included in the song bank.



Finding Songs

Finding the right song is easy. Use the categories such as age range or genre to highlight suitable material, or the search engine to look for specific words, perhaps linking to work that you are doing in other areas of the curriculum.

A Wealth of Information

There is a wealth of information for each song to allow you to decide which will work best. This information is clearly presented with a brief overview of the song appearing in the list view, indicating age suitability, difficulty and genre. Further details are listed under Song Info.

Opening the Song Info reveals teaching ideas, where else in the programme the song is found, musical guidance such as range, key and tempo, and much, much more.

Alongside the Song Info there are also quick links for Listen, Launch and Star.

Quick Access to your Favourite Songs

Whilst you are looking through the song bank you can ‘star’ songs which will be useful for your teaching on a regular basis, or for specific projects. These will be added to ‘My Resources’ allowing easy access whenever they are needed.

The Ants Came Marching

With each verse the number of ants increases from one up to ten.

Age Suitability: 3-5 , 5-7 , 7-9 | General Difficulty: basic | Song Genre: cumulative , march | Topics/Themes:

LISTEN LAUNCH SONG INFO STAR

The Ants Came Marching

The ants came marching one by one, hurrah! hurrah!
The ants came marching one by one, hurrah! hurrah!
The ants came marching one by one,
The little one stopped to suck his thumb,
And they all go marching down around the town.
Boom, boom, boom.

Verse 2

The ants came marching two by two, hurrah! hurrah!
The ants came marching two by two, hurrah! hurrah!
The ants came marching two by two,
The little one stopped to tie his shoe.

Description of The Ants Came Marching
The little one does something different in every verse (to rhyme with the number) - maybe this line could be sung solo?

This song can be found in the following places:

- Minibeasts (*The Ants come Marching*) from Freestyle, FS & KS1 Topics

General

| | |
|--------------------|-------------------|
| Age Suitability | 3-5, 5-7, 7-9 |
| General Difficulty | basic |
| Song Genre | cumulative, march |
| Topics/Themes | minibeasts |
| Curriculum Subject | science |

Time & Place

| | |
|--------------------|----------|
| Era/Musical Period | timeless |
|--------------------|----------|

Song Details

| | |
|-----------------------|---------|
| Vocal Range: | D4 - B4 |
| Performance Duration: | 0:15 |
| Tempo (at start): | 85 |

All Song Metadata (admins only)

Edit

detailed_summary: The little one does something different in every verse (to rhyme with the number) - maybe this line could be sung solo?
duration: 0:15



Musitrap Sing 1 & 2

A child-centred approach to music teaching based on Kodály principles, using singing and singing games, with fun and learning through play at its heart.

“What teachers say

“Now I have happy, singing students running to the classes without realising that they are learning to listen and sing music from a far higher informed perspective. Thank you Charanga”

Debbie Biermann, Hartland International School, Dubai



For Younger Children

A bank of nursery rhymes, action songs (including many old favourites) and specially written songs, which are perfect for little voices.



For Older Students

A wide range of unison and two or more part songs. Some are specifically composed, some traditional and some very well-known - but all ideal for encouraging every one of your pupils to sing.



Vocal Coach

A vocal health section all about taking care of the voice with fantastic body and vocal warm-ups, exercises and popular tongue twisters.

Song Collections

There are lots of two or more part songs within the Song Collections which are ideal for older children and choirs. Many of these collections contain well-loved materials which will prove popular with everyone.



All Songs A-Z



Units of Work



Well-known Charanga Unit Songs



Charanga Songs



2-Part Well-known Songs



2-Part Film & Theatre Songs



Songs from Friday Afternoons



3-5 Part Songs of Today – Sing Out

30-day

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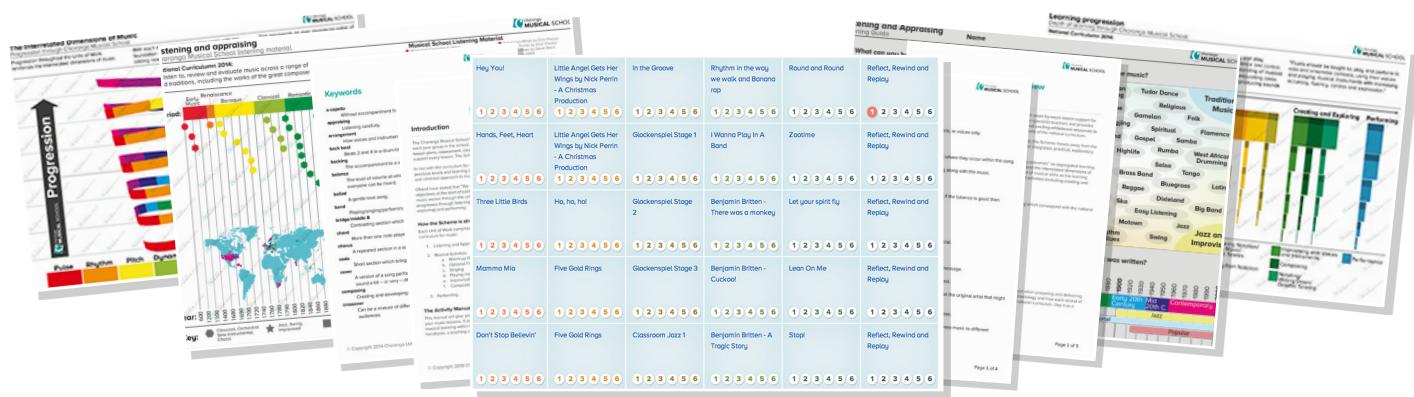
Scheme

A complete Scheme of Work for ages 4 - 11

The Charanga Musical School Scheme provides teachers with week-by-week lessons for each year group in the school from ages 4 – 11.

It is ideal for specialist and non-specialist teachers and provides **lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources for every lesson.**

The Scheme supports all the requirements of the English national curriculum and other music curricula with its integrated approach to listening, singing, playing and being creative.



Musical School Learning

The learning within this Scheme is based on:

- **Listening and Appraising**
- **Musical Activities — creating and exploring**
- **Singing and Performing**

Everything is clearly and simply explained and the planning support is extensive.

Interactive Teaching Resources

Because the on-screen resources are so visual and supportive, and everything is at your fingertips, each lesson is full of music and the children enjoy every moment.

Assessment for Scheme

We've looked at all the great thinking that has been done on assessment and created an easy-to-use framework that's useful for both music specialists and non-specialists.

In essence, there are three aspects to the assessment:

- Expected Musical Learning guidance against which to assess
- One-page lesson plans with the facility for you to formatively (continuously) assess
- A digital evidence storage facility to help you build a musical E-profile for classes and individual pupils



NEW

Updates to Classroom Music Scheme

We constantly seek to improve what we do and to respond to the feedback we receive from teachers.

Our Scheme is regularly refreshed to offer our users a greater variety of progressive resources to challenge children of all ages and abilities. They include new Listening, Appraising and Musical Activities and there's no need to enable Flash in your browser when accessing them.

New units are published throughout the year to inspire and to keep children engaged. They include Music and Identity, the culmination of our partnership with the Brighter Sound music charity. The digital resource embraces many of the challenges facing young people today and focuses on the roles and achievements of women in the music industry.

Visit our website, sign up to our newsletter or follow us on social media to be the first to hear about all of the latest additions to the Scheme.



"Charanga is absolutely fantastic. I use the rhythm grids as a starter activity in all my classes. The pupils' understanding of rhythm and the accuracy with which they perform has really improved."

I use the recorder course with my clubs and they love all the songs. I'm also teaching the Hip Hop topic with my 10 year olds and it's going really well!"

Yvette Cooper, Music Teacher

What teachers say

"I love that it has plenty of contemporary music, as well as more traditional music units. 'Hands, Feet, Heart' is very catchy and easy for the children to learn. I like how the units develop and musical skills are embedded and intertwined between them, and it makes learning fun and engaging."

Stacey McMorran, Director of Music,
King's College Doha, Qatar

Good to know

The Scheme guarantees that you are teaching the curriculum for music in full.

Anyone can teach with this Scheme because the on-screen resources give you so much support.

"High quality", "fun to teach" and "the children love it" are the things teachers say most about the Charanga Scheme.

Key fact

The Scheme has lesson plans, assessment and stunning resources for every lesson across the whole school.

A simple low-cost annual fee for your school includes unlimited access for every teacher.

Use online or download with no limits and no extra payments.

For those occasions when you need the backing tracks for performances, there's also a free Scheme Songs app with everything you'll need.

30-day

FREE TRIAL

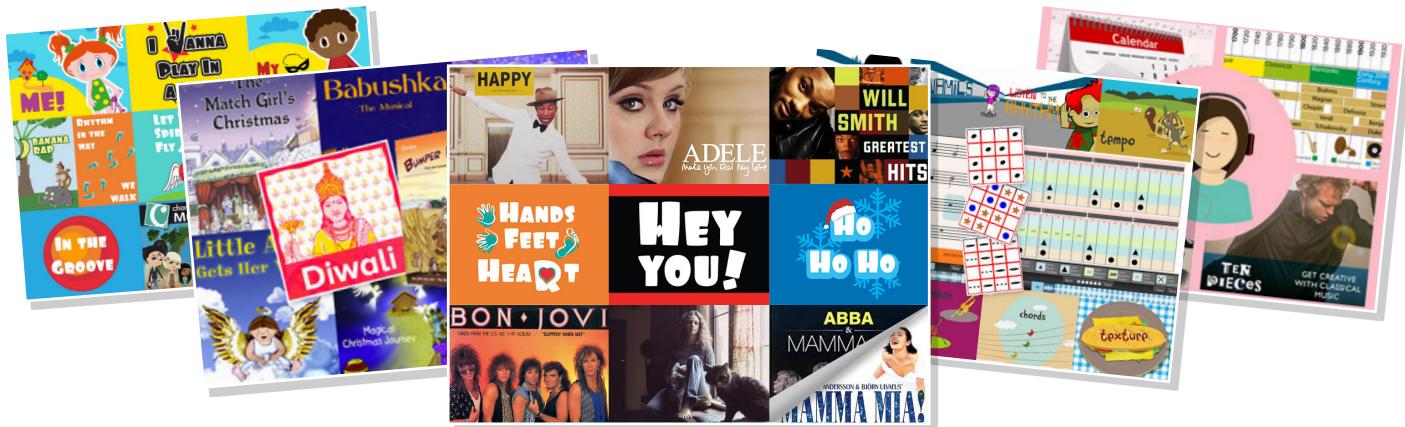
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A vast library of music resources

While for many teachers the Scheme may be the part of Charanga for International Schools they use the most, others also like the more flexible approach provided by the Freestyle library.

In this library you can choose from a range of music resources which you might want to mix in with your own resources. You can also use the library to find resources linked to many other areas of music-making in your school.



Take a look at what's in the Freestyle library



Topics

The topics mostly contain collections of songs or related resources linked to popular primary themes, such as Ancient Egypt, Minibeasts and Healthy Living. As they are intended to be used flexibly to support your teaching in a range of contexts, there are no lesson plans.



Units

The stand-alone units within Freestyle can be combined together or with other materials, to form a unique music plan for your school. These units all offer a flexible pathway which contains every resource from the unit in a single lesson, allowing you complete flexibility for your teaching.



Ages 12-14

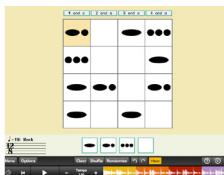
This collection includes a wide range of materials which can be combined to create bespoke lessons or used to enhance your own music scheme. Hip Hop Coach is very popular: the art and video examples work well as learning stimuli and the complete units integrate singing and playing, along with listening and being creative.



Productions

These musical productions can be used to celebrate key points in the school year such as summer or winter time, or festivals like Harvest, Diwali and Christmas. Each production provides everything you need for the performance. The songs can be used in school, but in most cases it will be necessary to take out a Public Performance Licence for public shows.

Creative Apps



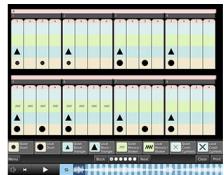
Rhythm Grids

The Rhythm Grids are great for introducing simple and compound 2, 3 and 4-beat time signatures. Children love the rotation feature.



Music Explorer

An exciting new app to support lots of different musical activities including pulse games, listening skills, improvising, composing and use of notation.



Percussion Writer

A great way to play along with excerpts from famous works or create your own simple classroom percussion pieces.



Musical Toolkit

Supports the learning and understanding of generic musical ideas and terminology, such as pulse and rhythm, notation and historical context.

“What teachers say

“We are enjoying using Charanga at St Lawrence, I find the assessments, toolkit and lesson resources particularly useful. The children enjoy the toolkit videos the most.”

Clare Bakewell
St Lawrence College, Athens, Greece

Good to know

The Freestyle library is regularly updated with new resources, many based on teachers' requests.

You can mix and match resources by creating your own personal lessons and courses.

The most common sentiment about the library: “It’s what I’ve always wanted – lots of great resources in one place that I can customise for my own needs.”

Key fact

Access to everything you see here, along with the Scheme, is included in the simple, low-cost annual fee for your school.

NEW in the Freestyle library this year

We've launched a great new section which is one of the most requested from our teaching community.



Listening Centre

A colourful collection of music covering a wide range of periods, styles and genres.

- **Listen by style genre and era** with well over 150 musical works to choose from
- **Active Listening** – a guided Classical music library with questions and answers, fast facts and historical context
- **Listening Calendar** – for every month of the year linking musical listening to specific events
- **Listening Games** – this collection of games and challenges are perfect for introducing new ideas, checking understanding and consolidating learning. They can be as warm-up activities, during lessons or as part of the plenary.

30-day

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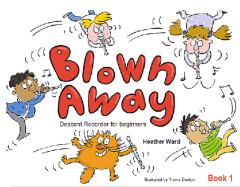


Instruments

Courses for popular classroom instruments

Playing instruments is an important part of music-making. This new section contains courses for popular classroom instruments including both percussion and more traditional instruments such as recorders and guitars. These instrument courses enhance and extend learning, and can be used as part of the music curriculum or as enrichment activities.

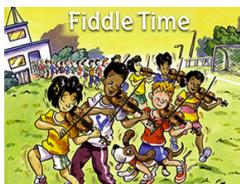
Many of the courses have been developed through partnerships and collaborations with leading authors and publishers.



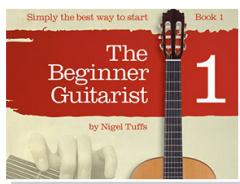
The lovely Heather Ward's Blown Away Recorder Books 1 and 2 use our latest technology and are suitable for children throughout the primary phase. The colourful graphics and captivating characters will inspire your pupils to want to learn.



Also for recorders is the ever-popular Jane Sebba's Recorder Course with its extra repertoire, perfect for the younger beginner.



Fiddle Time is the UK's most popular violin teaching method. Fiddle Time authors Kathy and David Blackwell have selected 30 pieces that are suited to whole-class violin teaching and its need for flexible learning progression.



The Beginner Guitarist has brilliant video tutorials and an added feature allowing you to slow the video without changing the pitch. This course is ideal for small groups and after-school clubs.



The Ukulele Course is aimed at older primary-aged children and contains interactive resources and detailed lesson plans. Teachers who are not familiar with the ukulele may wish to follow the course themselves first.



The Djembe Course is ideal for older students but it can be adapted for younger children. Students are encouraged to play accurately and to enjoy being creative. There are simple plans for 12 lessons.



The two Glockenspiel Stages introduce the language of music in a practical way. The children have the opportunity to explore and develop their playing skills. You can decide whether to follow the six steps in each stage or to use the Flexible Pathway and work at your own pace.



What teachers say

"Really enjoying using Charanga so far, especially the instrumental courses with backing tracks, it is an excellent site."

Jonathan Doherty, Music Teacher,
The British International School Shanghai,
Puxi, China



Key fact

You can print as many scores as you need to encourage your students to practise between lessons. Alternatively you can share the interactive pieces using Yumu.



Good to know

As part of your school licence all teachers and support staff including any part time or visiting teachers can have their own login. This will enable team teaching and a joined-up approach to music-making in your school.



Special Needs Education

Supporting inclusive practice

This section in Musical School is dedicated to supporting teachers working with children and young people with special educational needs and disabilities. However, whilst the section is a discrete area many teachers use it alongside the main Charanga for International Schools platform allowing them to find the most appropriate resources for each learner.

The section has three areas:

1. Anyone Can Play for Special Needs Education

Our Scheme: Scope and Sequence of ready-made lessons is called 'Anyone Can Play' and was devised by the Music Unlimited team, leveraging its 30 years of experience in special school settings.



This Scheme is suitable for youngsters at any point on the learning difficulty spectrum and is ideal for use by the non-specialist teacher. Although there are whiteboard resources, the Scheme works equally well without them.

2. Freestyle for Special Needs Education

The Freestyle library section brings together bespoke versions of the most popular resources from the Charanga for International Schools platform. These lighter versions can provide a seamless pathway into the main Freestyle section if appropriate.



3. CREATE for Special Needs Education

The award-winning CREATE uses iPads to inspire and nurture school-aged composers, improvisers and performers. Like the Scheme, CREATE has been devised by specialists in this field – in this case, Transformance Music.



CREATE offers four unique projects which are suitable for all learners:

- Make a Music Video
- Sensory India!
- Music to Dance to
- Improvise and Groove



What teachers say

"The students learn about turn taking, anticipation, working with others, respect and appreciation of others, making choices and building self-esteem."

"Our music sessions are the only lesson during the week where staff and students applaud themselves at the end!"

Julie Sale, Class Teacher,
Lexden Springs School

Key fact

Access to everything you see in this section is open to all teachers, along with the Scheme, Freestyle, Sing and Instrumental areas, and is included in the simple low-cost annual fee for your school.



Good to know

The superb array of resources available means that the musical ambitions of every learner can be realised.



BEST SPECIAL
NEEDS EDUCATION
RESOURCE
WINNER 2017

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FREE TRIAL

To try out Charanga for International Schools, simply register for a free trial. We don't take any payment details and there's no obligation to subscribe afterwards. See the back page for more information.



My Workspace

The Charanga Music Platform

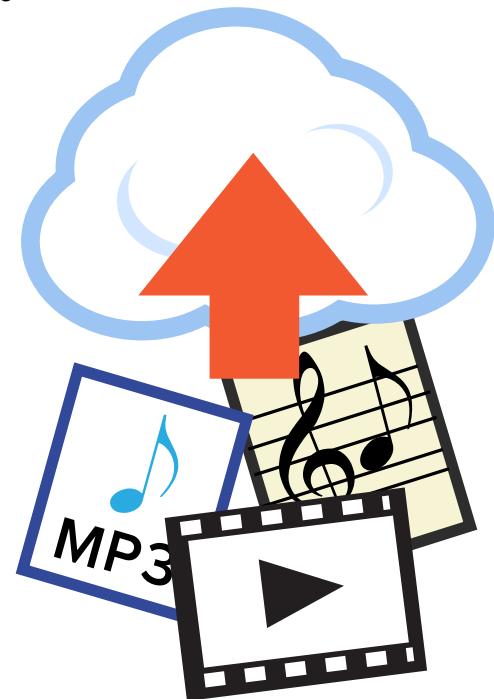
The Charanga for International Schools music platform is more than an incredible source of interactive resources for every conceivable type of musical activity.

In addition, Charanga's music platform provides integrated, easy-to-use tools and functionality, which can enhance and support all areas of teaching and learning, whether the ability to create bespoke units, share resources with students, evidence progression or equip and develop your teaching staff.

We recommend that teachers all have their own login so that they can create their own personalised library of resources and training materials.

My Workspace is a personal area for:

- storing starred resources
- uploading materials
- building and editing lessons or units
- sharing lessons or units with colleagues
- sharing lessons or units with students
- organising student groups
- tracking and evidencing students' progress
- managing and supporting colleagues



My Resources

My Resources is your personal library of individual resources that you use in your teaching.

Whenever you find a resource on the site that you like, you can star it to add it to your My Resources library, or you can easily upload your own materials. Adding a tag makes it easier to filter your resources for quick access.

Easy Does It - Learn to Play
Tags: notes C, D, E, learning
A piece from Lancashire Music S...
[Show Details](#)

LAUNCH + STAR MORE

Upload a resource

My Lessons and My Units

Individual resources can be built together to form lessons or units, as you would a playlist.

1. You can start with ready-made lessons and edit to add or remove resources.
2. You can build new lessons from scratch by using the search facility and adding these along with anything you have in My Resources.

Create / Edit lesson

Lesson Name: Week 1

Resources in this lesson

| | |
|--|---|
| There's A Ghost In The House - play | <input type="button" value="Remove"/> <input type="button" value="More"/> |
| Strictly C - Learn to Play, letter names | <input type="button" value="Remove"/> <input type="button" value="More"/> |
| Take It Easy - Learn to Play, notes + letter names | <input type="button" value="Remove"/> <input type="button" value="More"/> |
| Copy Book 1 | <input type="button" value="Remove"/> <input type="button" value="More"/> |
| Music Explorer for Trumpet/Cornet | <input type="button" value="Remove"/> <input type="button" value="More"/> |
| Pulse - Interrelated Dimensions Of Music | <input type="button" value="Remove"/> <input type="button" value="More"/> |

Search for resources e.g. trumpet pieces

Upload your own resources

Upload mp3s, images, videos, and pdf files or documents to use in your lessons.

Lessons can then be joined together to create bespoke units, ideal for creating your own courses or programmes. Once created, both lessons and units can be shared with colleagues or students.

| | | | |
|--|--|--|---|
| Things making noises 1 resources, Last saved over 3 years ago | | | |
| Lyrics & Rapping - Introduction 0 resources, Last saved over 3 years ago | | | |
| Recorder Stage 1 - on Bongo Beach 20 resources, Last saved over 3 years ago | | | |
| Recorder Stage 5 - Glacier Lake 14 resources, Last saved over 3 years ago | | | |
| Recorder Stage 6 - Muddy Waters 13 resources, Last saved over 3 years ago | | | (Open menu: LAUNCH, SHARE, DOWNLOAD, SCORM, DELETE, MORE) |

My Student Groups and Assessment

It is simple to give logins for whole classes or groups of students and to share lessons or units as assignments via Yumu.

Progress through the assignments is easily seen and specific evidence such as video or MP3 tracks can be linked to one or any number of students.

| First name | Last name | Welcome Letter | Login details | Assessment Evidence | Remove Student |
|------------|-----------|------------------------------|---------------|---------------------|----------------|
| Bertie | Simpson | Login letter | View / Edit | No items | |
| Collette | Davies | Login letter | View / Edit | No items | |
| Daniella | Battle | Login letter | View / Edit | No items | |
| Honia | Wilkes | Login letter | View / Edit | No items | |

My School

Every member of staff including visiting teachers can have their own login. The Charanga lead teacher can add, edit or remind staff of their username. They can also see when their colleagues have last logged in, enabling them to provide help or support.

What teachers say

"Participation in music practice has risen significantly."

"Their levels of achievement are also much higher. Children are happier, instrument retention is higher and our ensembles have grown. I look forward to working with Charanga for many years to come."

— John Talbot, Primary Performing Arts Teacher, British School Jakarta

Key fact

There are thousands of resources on Charanga which, when mixed together with your own, allow you to create lessons and units that are absolutely perfect for your students and your school.

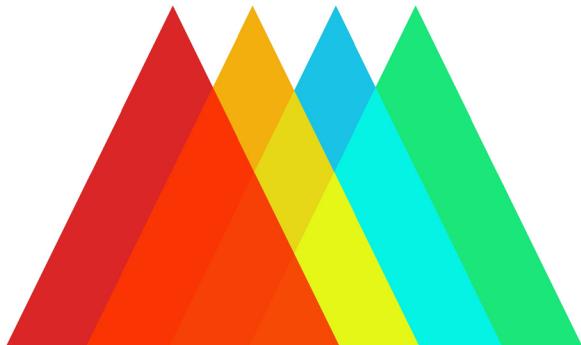
Good to know

We take the e-safety of our students and teachers extremely seriously. For students Yumu is a totally secure online space and for teachers all details and data are held in accordance with the highest standards.

30-day

FREE TRIAL

To try out Charanga for International Schools, simply register for a free trial. We don't take any payment details and there's no obligation to subscribe afterwards. See the back page for more information.



A NEW safe online learning space for students

We have launched Yumu, a fabulous new online learning space for students.

Building on the success of Music World our ambition for Yumu is to provide all children and young people with an inspiring, free online space to pursue what interests them musically.

As a teacher, you'll be able to share lessons and set assignments using Charanga's materials as well as your own.

But we also want to provide young people with new Charanga tools and apps that will help them develop their personal creativity and sense of musical exploration and invention.



Assignments

Support your students' independent learning with engaging multimedia resources — including your own. Choose from the vast Charanga library of interactive materials and resources that you upload yourself, such as audio, video and sheet music.

Assignments are integrated into Yumu and provide students with a motivating way to continue their musical learning at home, building on and reinforcing the work that you have been doing together in the classroom.

Motivate your Musicians

Pupils' progress is gamified with points awarded for progress and practice. When a lesson is completed, celebratory music is played and the student is encouraged to reflect upon the achievement.

How it Works

You can set assignments for your students in the My Workspace section of the platform. When your students log in to Yumu, they will see the lessons and units that you have assigned to them, in the order that you set them. Optionally you can set due dates on your assignments and this is displayed to your students.

Tracking Progress

All of your students' progress is recorded and a summary of this is displayed to you in the Student Group's page, in the My Workspace of the platform.

What you see in your Student Group

What your student sees in Yumu

Yumu Packages

Yumu packages are creative apps and musical resources designed to interest and encourage your students on their musical journey.



Music World Package

Music World is ideal for younger learners and features 23 Musical Worlds, each for a different instrument, with gamified learning pathways, avatars, coins and badges.

Teachers and students who are already familiar with Music World will be able to continue and access everything they did before in the new Music World Package available through Yumu.

Over 200,000 children have used Music World since we introduced it a few years ago.



Take-off! Package

Take-off! is a brilliant instrumental method for beginner wind students. To help them improve more quickly, students will be able to practise the pieces and revisit the Pit Stops between lessons using the Take-off! Package.

Music Explorer Package

Music Explorer is a great tool for exploring musical styles and creating simple rhythmic and melodic pieces. The step-by-step approach allows students to work at their own level and speed



30-day

FREE TRIAL

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“What pupils say

“Me and my friend like your website a lot! I am practising my clarinet and she is practising her flute.

Thank you from K and A.”

Year 4 Pupils,
Primary School, Hampshire

Key fact

Over 200,000 children have used Music World since we introduced it a couple of years ago.

Good to know

Access to an individual login for every child in your school is included in the simple, low-cost annual fee for your school.

The Practicalities

The Charanga for International Schools' licence is renewable each year and allows as many teachers in your school as you wish to have their own personal login, along with as many logins to Yumu for your students as you need.

For teachers

When your school acquires a Charanga for International Schools' licence a lead teacher is nominated. The lead teacher can then set up any number of colleagues with their own login.

For students

Every teacher can set up individual students or entire classes with logins to Yumu online learning.



"I love working with Charanga. The technology is at my fingertips. The programs are highly motivational and flexible. You will find extensive curriculums and themes that can be adapted and integrated into your school music program or they can easily stand on their own. The instrument sections are exceptional and the song lists cover all genres. Students of today will easily connect and relate to the music material and it is highly interactive. Finally, as a teacher, my prep time has been reduced considerably and I am much more organized now. Thank you, Charanga!"

Bruce Gorchitza, Early Years music teacher,
The American International School in Egypt, Cairo

About Charanga



Just a short walk from Brighton Palace Pier, on the English south coast. On the top floor of a traditional seafront building, you'll find the Charanga team of talented and dedicated musicians, IT specialists, music teachers and web developers, hard at work.

We want teaching and learning music in schools to be fun, relevant and inspiring; central to each child's academic, social and emotional development.

We want classrooms to be buzzing with young people who love music and teachers who love teaching it.

And we know that by working in partnership with teachers and combining the latest technology, solid pedagogy, great music and brilliant resources, we can really help to make this happen for lots of schools.



A Charanga for International Schools licence won't cost more than £595 per annum. It differs based on your school membership to certain education organisations and the size of school

Free 30-day trial

For further information go to
www.charanga.com/international

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