

# Good, Better, Best

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Count-in: 1 2 3 4, 2 2 3 4

Intro: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4

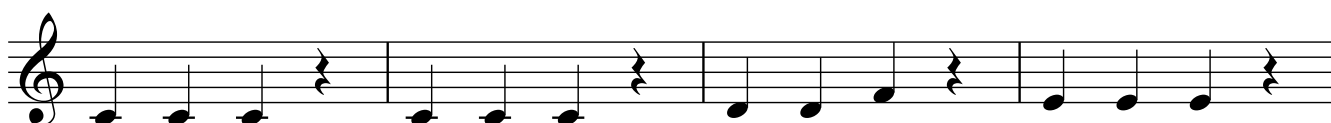
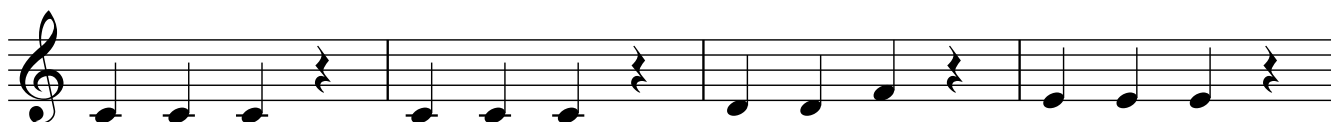
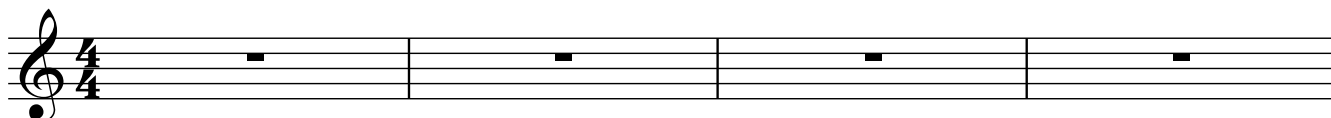
words and music by **Jane Sebba**

arranged by **Pete Readman**

Good, better, best, never let it rest  
Til the good is better and the better best.  
Good, better, best, never let it rest  
Til the good is better and the better best.

Bad, worse and worst:  
We tried that at first,  
When the fun dispersed  
We changed gear and we reversed back to

Good, better, best, never let it rest  
Til the good is better and the better best.  
Good, better, best, never let it rest  
Til the good is better and the better best.  
Better, best, better, best,  
Good, better, best.



Good, Better, Best — Glockenspiel

The musical score is written for Glockenspiel and consists of five staves. The first two staves each contain four measures of music, with notes on the first and third beats and rests on the second and fourth. The third and fourth staves each contain four measures of music, with notes on all four beats. The fifth staff contains four measures of music, with notes on all four beats, and includes the lyrics 'Good, bet-ter, best.' aligned with the notes in the third and fourth measures. The piece concludes with a double bar line at the end of the fifth staff.

Good, bet-ter, best.