

Piano
Vocal
Chords

LIVIN' ON A PRAYER

as performed by *BON JOVI*

for use in conjunction with Charanga Musical School online resources

Words and Music by
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Moderate rock (♩ = 122)

Introduction

1

Em(ADD2) Em

5

C/E D/E Em

9

C/E D/E Em

13

Verse 1

Tom - my used to work on the docks. _____ Un - ion's been on strike. He's
Tom - my's got his six - string in hock. _____ Now he's _____ hold - ing in what he

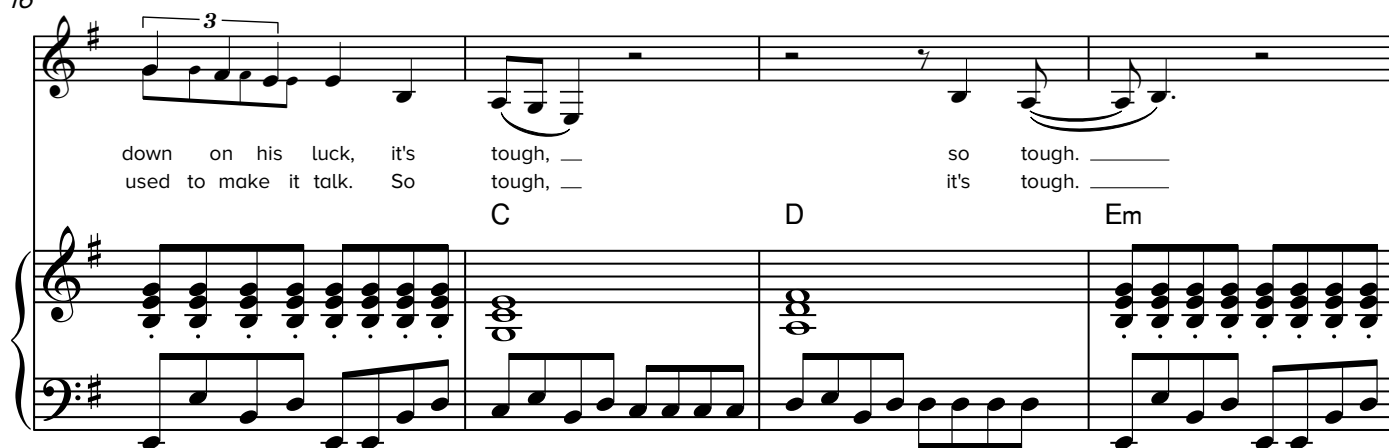
Em Em(ADD2) Em

mf

16

down on his luck, it's tough, — so tough. —
used to make it talk. So tough, — it's tough. —

C D Em



20

Gi - na works the di - ner all day. —
Gi - na dreams of run - ning a - way. —

Em Em(ADD2)

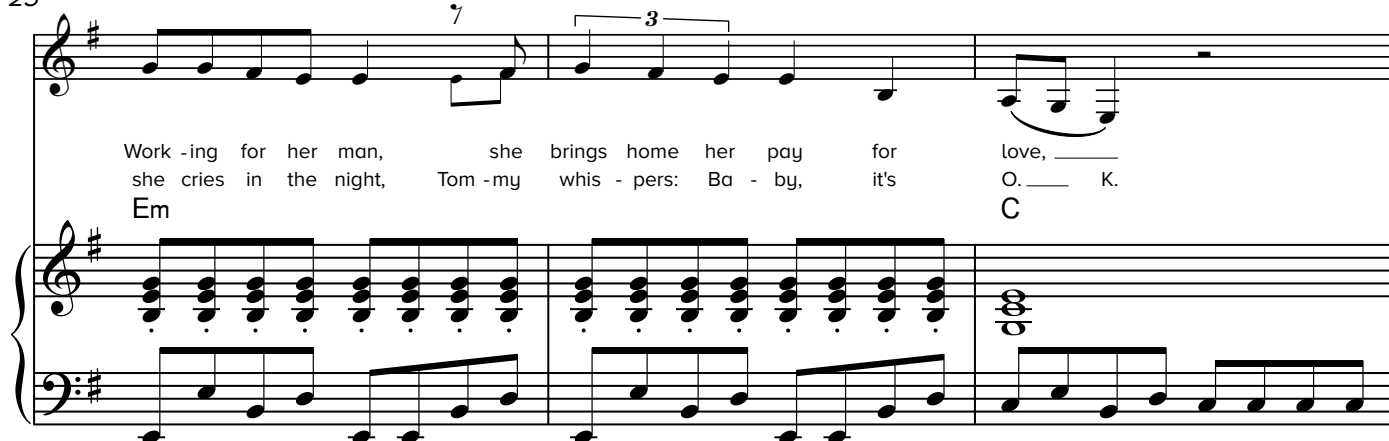
f *mf*



23

Work - ing for her man, she brings home her pay for love, —
she cries in the night, Tom - my whis - pers: Ba - by, it's O. — K.

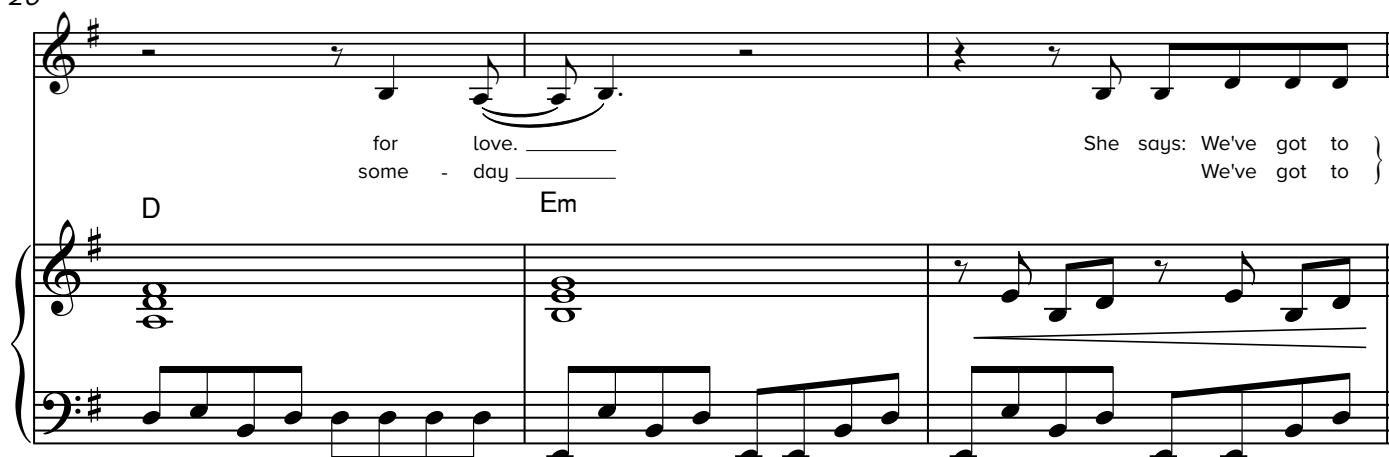
Em C



26

for love. — She says: We've got to
some - day — We've got to }

D Em



29 **Bridge**

hold on — to what we've got. It does - n't make a dif - f'rence if we

C D Em C D

The musical score for measures 29-31 of the Bridge section. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The chords are C, D, Em, C, and D. The lyrics are: "hold on — to what we've got. It does - n't make a dif - f'rence if we".

make it or not. We've got each oth - er and that's a lot for —

Em C D Em

The musical score for measures 32-34 of the Bridge section. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The chords are Em, C, D, and Em. The lyrics are: "make it or not. We've got each oth - er and that's a lot for —".

love. We'll give it a shot. Whoa, — we're half - way there. —

C D(SUS4) D Em C D(SUS4) D

Chorus

The musical score for measures 35-38 of the Chorus section. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The chords are C, D(SUS4), D, Em, C, D(SUS4), and D. The lyrics are: "love. We'll give it a shot. Whoa, — we're half - way there. —".

Whoa, — liv - in' on a prayer. — Take my — hand, — we'll

G C D(SUS4) D Em C D(SUS4)

The musical score for measures 39-42 of the Chorus section. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The chords are G, C, D(SUS4), D, Em, C, and D(SUS4). The lyrics are: "Whoa, — liv - in' on a prayer. — Take my — hand, — we'll".

42

make it I swear. _____ Whoa, _____ liv - in' on a prayer. _

D G C D(SUS4) D

This system contains measures 42, 43, and 44. The vocal line features a melody with a long note on 'Whoa,' and a final note on 'prayer.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled D, G, C, D(SUS4), and D.

45

1. 2.

Liv - in' on _____ a prayer. _____

Em Cmaj9

This system contains measures 45 through 48. It includes a first ending bracket over measures 45 and 46, and a second ending bracket over measures 47 and 48. The vocal line has a long note on 'prayer.' The piano accompaniment features a steady eighth-note bass line and chords. Chords are labeled Em and Cmaj9.

49

Guitar Solo

mf

Em C D G C D

This system contains measures 49 through 52. The guitar solo is written in the treble clef. The piano accompaniment has a steady eighth-note bass line and chords. Chords are labeled Em, C, D, G, C, and D. The dynamic marking *mf* is present.

53

Em C D G C Em Oo _

This system contains measures 53 through 56. The vocal line has a long note on 'Oo'. The piano accompaniment features a steady eighth-note bass line and chords. Chords are labeled Em, C, D, G, C, and Em.

57 Bridge

we've got to hold on, read - y or not. You live for the fight when it's

C D Em D C

p *mf*

3/4

61 Chorus

all that you've got. Whoa, we're half - way there.

D Gm Eb F(SUS4) F

3/4 4/4

Whoa, liv - in' on a prayer. Take my hand, we'll make it I swear.

Bb Eb F(SUS4) F Gm Eb F(SUS4) F

Whoa, liv - in' on a prayer. Liv - in' on a prayer.

Bb Eb F(SUS4) F Ebmaj9