



VIP STUDIO SESSIONS



FOR STUDENTS & YOUNG PEOPLE: A GROUND-BREAKING WAY TO LEARN AND CREATE NEW MUSIC



FOR TEACHERS:

- ENGAGE 11-14 YEAR OLDS WITH MUSIC THEY LOVE
- SUPPORT 14-16 YEAR OLDS WITH THEIR GCSE & BTEC EXAMS
- BOOST THEIR MUSIC TECHNOLOGY SKILLS
- PROVIDE EASY ACCESS FOR STUDENTS IN AND OUT OF SCHOOL
- GET SUPPORT IN PLANNING, PROJECTS AND PRACTICAL ISSUES
- SIMPLIFY ASSESSMENT & TRACKING OF STUDENT PROGRESS



TEACHERS / MUSIC LEADERS

ENGAGE 11-14 YEAR OLDS IN MUSIC EDUCATION WITH MUSIC THEY KNOW AND LOVE

Run exciting projects in contemporary music genres such as Hip Hop, House, Dubstep, Trap and Grime. This will encourage students' music making, enjoyment and self-esteem to support well-being, confidence and inclusion policies.

“ We are loving VIP because it's engaging students who didn't believe they were “musicians”, and the lessons feel really positive.

Mark Knights, Joyce Frankland Academy

SUPPORT 14-16 YEAR OLDS WITH THEIR GCSE & BTEC EXAMS

VIP develops the main areas of study - listening and appraising, composition and performance - in a way that appeals to the modern music maker.

Access to additional examination accounts, assures students work occurs under monitored exam conditions.

VIP also complements all aspects of the Arts Award programme.

“ Perfect for my Year 10 class.
Elis Read, Saffron Walden School

SUPPORT FOR PLANNING & RUNNING SUCCESSFUL PROJECTS

VIP provides a growing planning framework and excellent project support for all stages of the creative process.

There are templates for common secondary and cross-curricular project themes such as dance music, rap & literacy, music tech, beat making etc.

“ We were running the House Music tutorials as a scheme of work with year 7 and there's a real buzz around the school.

Rosie Weatherley, Castleford Academy

BOOST YOUR OWN MUSIC TECHNOLOGY SKILLS WITH DETAILED ONLINE CPD

Demystify and easily incorporate music technology, modern music genres, rapping and beat making into your lessons with detailed support from comprehensive online CPD and tutorials.

“ I learnt how to create dubstep. I didn't know how to do it before and I can do it whenever I want now.

Head of Music, Rickstones Academy, Essex

EASY AND SAFE ACCESS FOR STUDENTS IN AND OUT OF SCHOOL

No more issues with IT trying to install software or desperately trying to find children's work on the school server, VIP is all online and in the cloud. Access is inclusive, through an internet browser and homework is a pleasure! What's more, all the set-up of young people's logins is all done by Charanga.

“ VIP particularly engages young people (from primary-aged learners to secondary school children) to continue the music-making process outside of the classroom. I can't say enough about how much we love it!!

Cristin Casey, Burnt Mill Academy

SIMPLIFY ASSESSMENT & TRACKING OF STUDENT PROGRESS

VIP offers easy access to student's project work and their digital portfolio of evidence of achievement.

Feedback on tracks submitted to VIP comes directly to you (not to the student). If you choose, you can then pass it on to the students along with your praise.

“ We're loving VIP at Stewards Academy, particularly because the pupils can use it at home and teachers can monitor their progress remotely.

Stuart Barden, Stewards Academy

YOUNG PEOPLE

VIP Studio Sessions gives young people the tools to be able to produce digital music by themselves with step-by-step guides and unlimited online access, learning doesn't have to stop in the classroom.



MAKE BEATS

Learn to produce beats in styles such as Hip Hop, House, Grime, Dubstep, Pop and Trap. Start from the basics of how to load up your software, and progress all the way through to finishing a track, ready to perform live or record lyrics.

RECORD & MIX

Learn how to produce finished music starting from the basics of how to get set up and use the online recording studio, going all the way through to how to record your vocals and add other instruments. We show how to make your tracks sound great and to get them ready for the world to hear.

WRITE LYRICS & SONGS

Learn how to write lyrics and come up with song ideas. Progressing all the way through from developing concepts and making sure you're ready to get in the studio to performing live.

RELEASE & PROMOTE

Find out how to release, promote and share music, as well as understand the music business. Learn the best ways to get your music heard, look at music in the modern world and get professional feedback and career advice about the music industry.

ONLINE RECORDING STUDIO

VIP's powerful Soundation online music studio with recording, effects, virtual instruments and over 700 free loops and sounds.

Soundation is a revolutionary sequencer and audio recording programme that lives entirely online, in the cloud. It works on any computer with internet access (Mac or PC) and doesn't require any hardware setup and there are no problems making the software run.

There's so much you can do with this online recording studio:

- Manipulate existing audio loops (provided with the software)
- Import audio files from your computer
- Create new audio by recording straight into Soundation (you can use your computer's microphone, or a USB microphone, or a more complex audio interface setup)
- Play MIDI data straight into Soundation (a virtual instrument sound library is included)
- Mix and add effects (reverb/EQ/compression etc)
- Build up multi-track sequences
- Save and store your work online, or export it as a file from the web onto your hard drive





VIP STUDIO SESSIONS



Getting Started with VIP Studio Sessions

Costs

From £295 +VAT for a 0-35 user licence

Where to get your licence

Your local VIP coordinator is Melinda Robson.

Contact Melinda to obtain your licence and start the simple set-up process.

Email: melindarobson@charanga.com

Phone: 01273 823900

We are also able to offer training and help with any queries once you're up and running.

Training Workshops

Our VIP Studio Sessions training workshops are a great way to kick-start the VIP programme. They help tailor VIP to your own particular setting and provide a deeper insight into the music genres covered by the programme. Contact Melinda Robson for details.

Further information

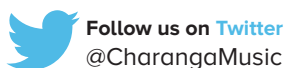
For VIP licence and workshop enquiries please contact Melinda Robson:

Email: melindarobson@charanga.com

Phone: 01273 823900

For more information about Charanga and VIP Studio Sessions go to

www.charanga.com/vip



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